DECEMBER
No. 619

WALT DISNEY'S COMICS

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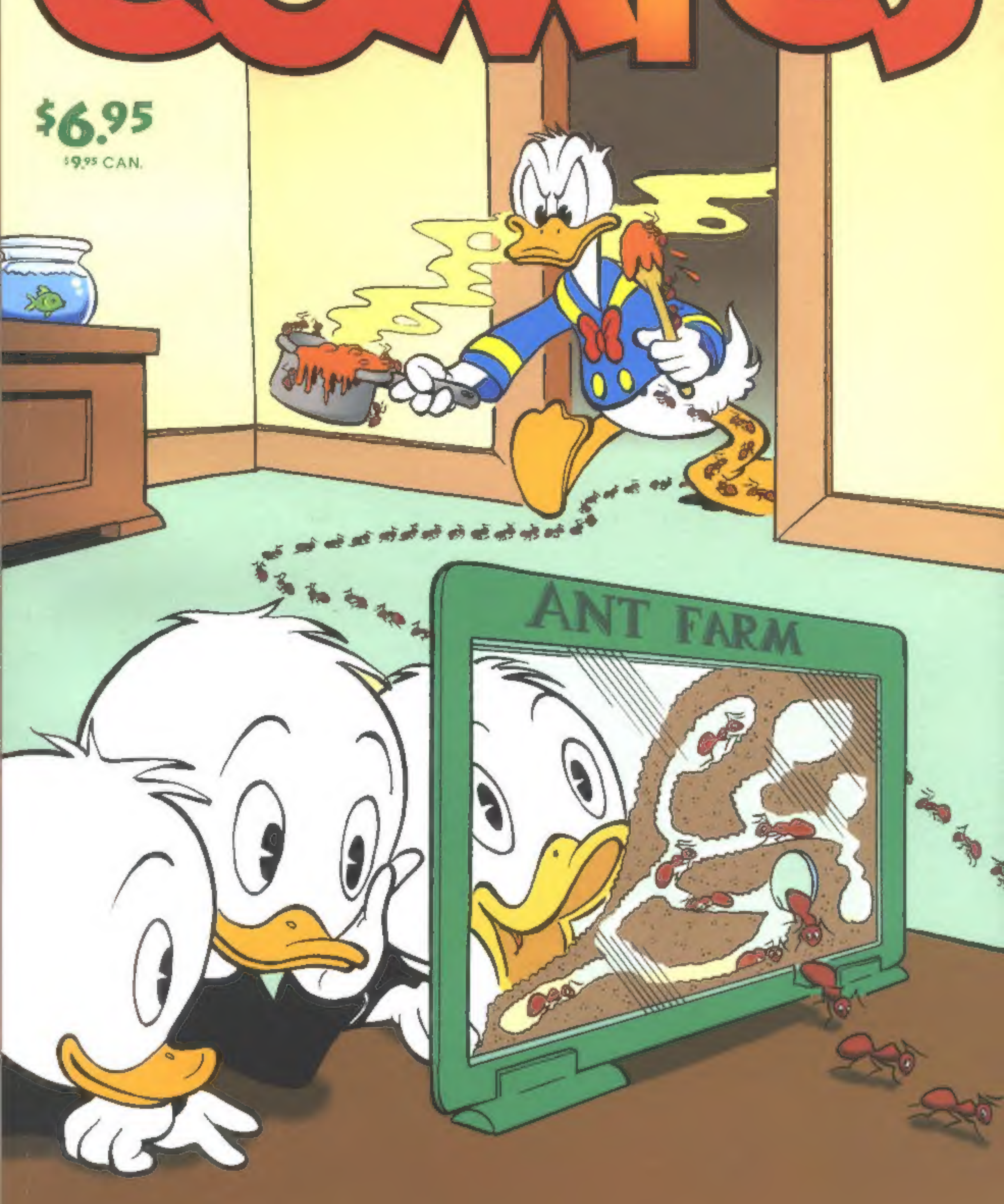

ADDRESS ALL CORRESPONDENCE TO:
COMIC COMMENTS · BOX 2079 · PRESCOTT, AZ 86303
OR E-MAIL US AT: **wdcs@hamlco.com**

I too, along with Dr. Arun Vajpey, (**WDC&S** 614) would like to read some of the early Four Color **Mickey Mouse** adventure stories. The originals are hard to find at affordable prices, and I believe most of them have never been reprinted. In addition, many of the early Mickey Mouse newspaper serials would be quite welcome.

Bill Wright happens to be one of my favorite Mickey artists, for purely nostalgic reasons — he was responsible for one of the first Mickey stories I read. I understand that many of his works are really redrawings of ones by Gottfredson and written by Merrill de Maris, but that doesn't lessen their appeal. Two of my favorites are: "The Mystery at Hidden River" and "The Ghost of Man-Eater Mountain." They are only two of a handful of Mickey stories that I feel come close to a good Carl Barks adventure story, and I believe others would enjoy reading them.

Evelyn Kooperman
San Diego, CA

I'm happy you've started printing two Mickey stories in almost every issue of **WDC&S**, but with your present format you cannot print longer, non-Gottfredson stories without squeezing Li'l Bad Wolf, Chip 'N' Dale and Bucky Bug out of their spaces.

It seems to me that the Scrooge serials belong in **Uncle Scrooge Adventures** or **Uncle Scrooge**. If you move them, this would give you about ten extra pages, and with the ten pages you already have reserved for additional Mickey, this would give you room for 18- or 19-page Mickey stories by Bill Wright, Dick Moores, or Paul Murry (who has only been featured three times in your second run). Or serialize some of Romano Scarpa's Mickey Mouse stories. His style is closer to Gottfredson's than any other writer.

Danny Neyer
Scranton, PA

*Unfortunately, if we cut the Uncle Scrooge serials from **WDC&S**, that would mean a loss of a good deal of Don Rosa material, which is unquestionably a better draw for the title than Mickey features. You'll note that we are reprinting a Murry serial in **WDC&S**, starting this issue. We'll schedule more, by Murry and others, as space and availability permit.*

Hi, when I was a kid, in the early sixties, I was very much into **Mickey Mouse** and **Donald Duck** comics. In the early nineties, **Donald Duck** comics were available here in New Zealand book shops. But for some reason, **Mickey Mouse** comics were not and now you cannot get them at all. I am wondering if you are going to be distributing more, in the future, to these distant shores?

Two particular stories come to mind from my young days. They are: "Mickey Mouse and the Case of the Icy Hand" and the other, I think, was one of the Duck family members, possibly Scrooge, and it was about the story of the wheel. I am particularly interested in those two stories, are they going to be available once again, in a possible reissue, or have they gone for good? No doubt, the old original comics are collectors items, and worth a lot of money.

Grant Hicks
New Zealand

*The adaptation of Disney's feature film, "Donald and the Wheel," is no doubt the story you remember. It was drawn by Tony Strobl and was published by Western in 1961, in Four Color 1190. (A "good" condition reading copy is only $7.00 in the latest **Overstreet Price Guide**, by the way.)*

*We do have stats for this story on hand, but it runs 32 pages long, making it unlikely that we'll reprint it in **WDC&S**. Likewise, it would completely fill a regular size comic book like **Donald Duck** or **Donald Duck Adventures**, and it's problematic that most readers would want to pay for an issue devoted solely to such a feature. We'll*

CONTINUED ON INSIDE BACK COVER

WALT DISNEY'S COMICS AND STORIES

GLADSTONE
Prescott, Arizona

WALT DISNEY'S COMICS AND STORIES

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Cover Color: Gary Leach

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Story: Pat and Shelly Block
Art and Lettering: Pat Block
Color: Barry Englin

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Story and Art: Fred Milton and Daan Jippes
Script: Dwight Decker
Color: Colleen Winkler

Mickey Mouse
A USEFUL BOOK
Story: Per Hedman
Art: Caesar Ferioli
Color: Summer Hinton

Mickey Mouse
IDOL OF MOANING ISLAND
Part 1 of 3
Story: Carl Fallberg
Art: Paul Murry
*(**WDC&S** 214, July 1958)*
Color: Summer Hinton

Daisy Duck
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Story: Janet Gilbert
Art: Sabaté
Color: Colleen Winkler

Donald Duck
GIVE UNTO OTHERS
Story: Jan Kruse
Art: Don Rosa
Color: Susan Daigle-Leach

The Year that Was 1939:
A LESSON WAS LEARNED!
Text: Bruce Hamilton
Design: John Clark

Li'l Bad Wolf
PINOCCHIO'S VISIT
Art: Gil Turner
*(**WDC&S** 158, November 1953)*
Color: Colleen Winkler

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PRESIDENT & PUBLISHER
BRUCE HAMILTON
SECRETARY/TREASURER
HELEN HAMILTON
EDITOR
LEONARD (JOHN) CLARK
ASSOCIATE EDITOR
GEOFFREY BLUM
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SANDY HULQUIST
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ABOUT THE TITLE PAGE
Mayday on the Prairie, a 16" x 12" oil on Masonite painting, was finished by Carl Barks in 1975. It's a reprise of **Webfoot Tenderfoot** (see **WDC&S** 613) with things going just as badly for the dude duck!

ABOUT THE TABLE OF CONTENTS ILLUSTRATION
A pencil sketch of Pinocchio's conscience, Jiminy Cricket, drawn in the Studio circa 1939.

ABOUT THE BACK COVER
Line art by an unknown artist, circa 1940, for the **Pinocchio** Heath Book. A series of childrens story books, printed for distribution through public schools, was produced in the 1930s and 1940s by D.C. Heath and Company of Boston. Many of the books featured Disney themes. Inset is a photo of the cover as it originally appeared.

WALT DISNEY presents

Donald Duck

IN

Queen of the Ant Farm

EACH YEAR, JUNIOR WOODCHUCKS ACROSS THE COUNTRY BEGIN PREPARATIONS FOR THE POMP AND PAGEANTRY OF THE GALA NATIONAL AGRICULTURAL FAIR!

YOU KIDS OUGHT TO BE HELPIN' ME PRUNE THESE ROSES!

WHAT'RE YOU **DOIN'** OVER THERE?

WE'VE DECIDED ON OUR ENTRY FOR THIS YEAR'S AGRICULTURAL PAGEANT, UNCA DONALD!

BANG! BAM!

AR 225

LAST YEAR WE WON A SILVER STAR FOR THE "MARSUPIALS, OUR POCKET PALS" ENTRY!

WE'RE LOOKIN' FOR A **BIGGER WIN** WITH OUR "ANECDOTAL ANTICS OF ANTS" PROJECT!

ANTS, HUH? MAKES ME ITCH! SO WHAT ARE YOU BUILDING?

SCRITCH SCRITCH

WE'RE MAKING A SPECIAL SEE-THROUGH ANT HOUSE FOR OUR OWN ANT-COLONY!

WE'LL BE ABLE TO WATCH 'EM BUILD TUNNELS 'N FOOD CELLARS AND ALL SORTS OF STUFF!

WHY BOTHER WITH BUGS? WHY DON'T YOU PICK AN **INTERESTING** TOPIC, LIKE MOUNTAIN LIONS OR RATTLESNAKES?

ANTS **ARE** INTERESTING, UNCA DONALD! THEY FORM SOCIETIES AND BUILD CITIES!

THE JUNIOR WOODCHUCK GUIDE BOOK SAYS THERE ARE OVER 10,000 DIFFERENT SPECIES OF ANTS!

IS THAT SO? LEMMEE TAKE A GANDER AT THAT BOOK!

THEY SURE PACK A LOT OF USELESS TRIVIA INTO THIS THING. I WONDER IF IT TELLS YOU HOW TO GET RID OF THE PESTS?

AN HOUR LATER...

I HAD NO IDEA ANTS WERE SUCH MARVELOUS CREATURES!

WELL, UNCA DONALD! WHAT DO YOU THINK OF ANTS, NOW?

I AM TAKING THE ADVICE OF **KING SOLOMON**! "GO TO THE ANT, THOU SLUGGARD; CONSIDER HER WAYS, AND BE WISE!"

MAYBE YOU WOODCHUCKS COULD USE SOME **HELP** WITH YOUR PROJECT?

YOU **KNOW** THE RULES, UNCA DONALD! WE KIDS HAVE TO BUILD OUR ENTRY **OURSELVES**!

LUCKY KIDS! I NEVER HAD AN ANT FARM WHEN I WAS A BOY!

AND I ALWAYS **WANTED** AN ANT FARM!

LET 'EM **KEEP** THEIR SILLY LITTLE CHILDISH WOODCHUCK ANTS! I CAN **BUY** A FANCIER, MORE **ADULT** ANT FARM!

HELLO! AJAX ANT EMPORIUM? GIMEE **FORTY THOUSAND** OF YOUR BIGGEST, BESTEST ANTS!

VERY SOON...

SKREECH

IT'S HERE!

WHAT'S HERE, UNCA DONALD?

I HOPE THESE ANTS AREN'T PACKED INDIVIDUALLY!

SIGN HERE, BUD. SOMETHING **NOISY** IN THOSE CRATES! WHAT'CHA GOT IN THERE?

MY ANTS!

RUSTLE RUSTLE

JIFFY FREIGHT

AND MY WIFE COMPLAINS ABOUT FLYIN' **COACH**!

VROOM

GOSH! WHAT **IS ALL** THIS, UNCA DONALD?

SNORT WHY DON'T YOU **ANT**AGONISTS RUN OFF TO YOUR **LITTLE** ANT FARM!

FRAGIL

? ? ?

BASEMENT OFF LIMITS!

WHATEVER HE'S UP TO...

..UNCA DONALD'S BEING AWFUL SECRETIVE ABOUT IT!

AT LEAST HE'S GIVEN UP TRYIN' TO MEDDLE WITH OUR ANTS!

I'LL BE KNOWN AS **DONALD DUCK**, **KING** OF ANT FARMS!!

SOON DONALD HAS TURNED HIS BASEMENT INTO AN ANT EMPIRE !

GOOD GOLLY, UNCA DONALD! WHAT'S GOIN' **ON** DOWN HERE ?

AIN'T IT GREAT ?!

YOU'RE TRYING TO **COMPETE** AGAINST US, UNCA DONALD !

HOW DARE YOU THINK SUCH A THING !

TAP TAP

MINE'S MUCH BIGGER AND BETTER THAN YOURS !

IT'S **BIG**, ALL RIGHT !

BUT WHAT'S YOUR **POINT**, UNCA DONALD ?

OUR PROJECT HAS A **THEME**! WE'RE CAREFULLY CHARTING THE **WEEKLY PROGRESS** OF OUR ANTS. WE'RE LEARNING WHY ANTS DO WHAT THEY DO.

CHILD'S PLAY ! IF YOU KIDS KNEW WHAT I'M PLANNING, YOUR HEADS WOULD SPIN LIKE GLOBES !

WHAT THE HECK AM I GOING TO DO WITH THESE ANTS ?

MAYBE YOU CAN TRAIN THESE THINGS LIKE DOGS!

C'MON, BOYS! JUMP!

DONALD LEARNS THAT ANTS DON'T LISTEN!

HERE ANTY-ANTY!

SLIPPY PEANUT BUTTER

THERE MUST BE SOME WAY TO GET THESE HALF-WITTED TERMITES TO PAY ATTENTION!

HOW COULD I HAVE MISSED THIS! ANTS FOLLOW THE QUEEN ANT!

HMM... I THINK I SEE THE LIGHT AT LAST!

AND SO...

I WAS AFRAID OF THIS!

MY LAST RESORT!

CLAP CLAP!
YEA!
BRAVO!
LONG LIVE THE QUEEN
TWEET

LOOK KIDS! THE ANTS ARE MARCHING ONE BY ONE!

HURRAH! HURRAH!

WE'VE SEEN ENOUGH!
AUNT AUDREE
NOTHING GOOD CAN COME OF THIS!

DON GOES ABOUT PREPARING A SPECIAL **ANT PASTE** THAT ANTS WILL FIND IRRESISTIBLE!

AHH! CORN SYRUP AND VARIOUS PICNIC FLAVORS! NO SELF-RESPECTING ANT CAN KEEP AWAY FROM **THIS!**

SNIFF

DECEMORE

COMBINED WITH MY "QUEEN" OUTFIT, THE LITTLE DEVILS ARE COMPLETLY UNDER MY CONTROL!

HELLO, LITTLE CHILDREN! MAMA'S HERE!

HUP HUP HUP!

BY COATING ANY ITEM WITH MY "ANT PASTE", I CAN GET MY LITTLE FOLLOWERS TO PICK UP ITEMS AT MY BIDDING!

PICK UP THE **GREEN** BALL, ANT FOLLOWERS !

BALL WITH "ANT PASTE"

I'LL FOOL EVERYONE INTO THINKING THAT THE ANTS LISTEN TO MY EVERY COMMAND ! THE "ANT PASTE" IS SO STICKY THAT THEY CAN'T **HELP** BUT PICK UP THE BALL COVERED WITH PASTE !

NOW, LADS, **FOLLOW ME** BACK TO YOUR ANT CASTLE !

WAIT 'LL THE PEOPLE OF DUCKBURG SEE THIS ACT ! THE WOODCHUCK'S WILL NO DOUBT APPOINT ME AN OFFICIAL * **ANTOAF** !

* A NOTEWORTHY TEACHER OF ANT FORESTRY

O BOY ! AFTER MUCH DILIGENT PREPARATION AT THE VARIOUS WOODCHUCK BURROWS, THE BIG AGRICULTURAL FAIR FINALLY GETS ROLLING !

JUNIOR WOODCHUCK NATIONAL AGRICULTURAL FAIR

COOKERY

WOODCRAFT

GOLLY ! WHAT TROOP OF WOODCHUCKS IS THIS ?

MAYBE THE **SAHARA DESERT** BRANCH !

THE GREATEST SPECTACLE ON EARTH !

NEXT SHOW

FANTASTIC

SHOWS AT 10-2-6

IT'S A GOOD THING I SET UP MY TENT YESTERDAY ! WHEN THE FESTIVITIES COMMENCE I'LL UNVEIL MY TRIUMPH !

I GUESS IT'S ABOUT TIME TO PREPARE MY PROPS WITH MY "ANT PASTE!"

DONATIONS

APPLAUSE

HEY! HOW DID YOU GET OUT! GET BACK—

A WILD ANT!

?

ARGH!

PINCH

NOW I'VE GOTTEN "ANT PASTE" ALL DOWN MY COSTUME! WHAT A **CALAMITY**! I'M STUCK INSIDE THIS QUEEN OUTFIT!

UGHH!

ERK!

MY FEET ARE STUCK!

SMASH!

SNAP!

FANTASTIC

SHOWS AT 10-2-6

I NEED **WATER** TO WASH OFF THIS PASTE OR I'M DOOMED!

MY EGG X-RAY

HEY, LOOK OUT, MA'AM, ER, AUNTIE!

WAM!

AREA 17 ANT PROJECTS

NOW THE JUNIOR WOODCHUCKS' ANTS ARE AFTER ME, TOO!

I MUST SAY IT'S A FINE DAY FOR OUR PICNIC OUTING!

INDEED INDEED MY DEAH

SUCH A RUDE AHNT!

EXCUSE ME

I'VE GOTTA FIND A PLACE TO HIDE!

TALLY HO!

DUCKBURG INDUSTRIAL PARK

DUCKBURG ARTIFICIAL TREE AND SHRUB COMPANY

SWOOSH!

I CAN HEAR 'EM TRYIN' TO GET IN !

SCRATCH

SCRITCH

SCRAPE

THEY'RE **SHAKIN'** THE BUILDING OFF ITS FOUNDATION !!

WHY COULDN'T THE KIDS HAVE PICKED A HARMLESS PROJECT LIKE CROCODILES ?

RUMBLE

OOF

OUCH

OIK !

CRASH !

DUCKBURG ARTIFICIAL TREE AND SHRUB COMPANY

WELL, IMAGINE THAT ! ANTS **CAN** MOVE A RUBBER TREE PLANT !

AND I'D HAD SUCH **HIGH HOPES** FOR THIS PROJECT !

Walt Disney's Donald Duck

BRRR! WHAT I WOULDN'T GIVE TO BE IN FLORIDA RIGHT ABOUT NOW!

HAH! YOU CAN'T EVEN AFFORD A BUS TICKET TO THE AIRPORT!

H781

BY THE WAY, GLADSTONE, WHY AREN'T YOU IN FLORIDA? HAS YOUR LUCK FINALLY RUN OUT?

MY LUCK MAKES ME COMFORTABLE WHEREVER I AM! JUST WHEN WINTER SET IN, I WON THIS EXPENSIVE FUR COAT!

A FUR COAT? BIG DEAL! WHY NOT A WHOLE STORE FULL OF FUR COATS?

I ONLY GET AS MUCH AS I NEED! MORE THAN THAT AND I HAVE PROBLEMS!

UND
CONSTR
DUCKBU
BAN

EXCUSES! EXCUSES! LET'S SEE THAT LUCK OF YOURS GET YOU A BUCK FOR A CUP OF COFFEE!

ONDER
STRUCTION
DUCKBURG
BANK

OH? IS THAT WHAT COFFEE COSTS NOW?

PLOP

ELEVAT
PUSH
BUTTON

HAVE YOU SEEN MY THERMOS BOTTLE? IT WAS HERE A SECOND AGO!

GETTING MONEY TO BUY SOMETHING SEEMS LIKE SUCH A ROUNDABOUT WAY OF DOING THINGS! WITH MY LUCK, I DON'T NEED MONEY!

1

BANANA OIL! IF YOUR LUCK WAS REALLY SUCH HOT STUFF, YOU'D USE IT FOR MORE THAN JUST WISHING YOURSELF A CRUMMY CUP OF COFFEE!

IF I REALLY WANTED SOMETHING BIG OR EXPENSIVE, I COULD GET THAT TOO!

LIKE A PLANE TICKET TO FLORIDA, MAYBE?

NO SWEAT! MY LUCK COULD GET ME ONE IN NO TIME!

OH YEAH? I DON'T BELIEVE IT! YOU KNOW WHAT YOU ARE? A FREELOADER! ALWAYS HAVE BEEN, ALWAYS WILL BE!

A FREELOADER, AM I? HERE'S SOMETHING *YOU* WON'T HAVE TO PAY FOR!

JUST TRY IT, YOU CONCEITED MOOCHER!

SO HE THINKS I'M A FREELOADER, *EH?* WELL, WE'LL JUST SEE ABOUT THAT!

UNCA SCROOGE IS HERE.

. . .TO TALK TO YOU. . .

. . .UNCA DONALD!

SO THERE YOU ARE! HAVE YOU FORGOTTEN WHAT DAY THIS IS, DONALD?

THE DAY AFTER YESTERDAY, I THINK! SO WHAT?

YOUR RENT S DUE TODAY! ALONG WITH LAST MONTH'S, TOO! THAT'S WHAT!

BE SERIOUS, UNCLE SCROOGE! IF I HAD ANY MONEY, I'D BE LYING ON A BEACH IN FLORIDA RIGHT NOW!

YOU'RE NOT LYING ON ANY BEACHES ANYWHERE UNTIL YOU'VE PAID YOUR RENT! BUT NEVER MIND THAT! GENEROUS SOUL THAT I AM, I'LL MAKE YOU A BUSINESS PROPOSITION!

HUH! WHAT IS IT?

I'LL CONSIDER YOUR DEBT PAID IF YOU SELL THE COD-LIVER OIL STORED IN MY WAREHOUSE!

BUT YOU'VE GOT SIXTY BARRELS OF THE STUFF THERE!

TRUE! AND NEXT WEEK I'M HAVING ANOTHER 540 DELIVERED!

SIX HUNDRED BARRELS OF COD LIVER OIL?! WHO EVEN BUYS THAT STUFF THESE DAYS? EVERYBODY GOES TO FLORIDA FOR THE WINTER TO GET THEIR VITAMINS!

I GOT THE STUFF CHEAP! ANYWAY, YOU'LL HAVE ALL THE TIME YOU NEED! I'LL BE OUT OF TOWN FOR THE REST OF THE WEEK, SO I WON'T BE LOOKING OVER YOUR SHOULDER!

WHERE ARE YOU GOING, UNCA SCROOGE?

ER...FLORIDA, AS A MATTER OF FACT!

HERE'S YOUR CONTRACT, YOU OLD SKINFLINT!

BUT DON'T THINK I'M GOING JUST TO ENJOY MYSELF! A LOT OF TOURISTS ARE SOAKING UP SUNLIGHT ON THE BEACHES DOWN THERE! SO I'M STARTING A BUSINESS SELLING *SUNTAN LOTION!*

CAN'T WE COME WITH YOU..

...FOR A FEW DAYS, TOO..

...UNCA SCROOGE?

WELL, ALL RIGHT, BUT ONLY IF YOUR UNCLE DONALD HAS SOLD THE FIRST SIXTY BARRELS OF OIL BY THE TIME I'M READY TO LEAVE, TOMORROW MORNING! DO YOU HEAR ME, DONALD?

-:MOAN!:-

MEANWHILE, GLADSTONE IS BEGINNING TO DOUBT HIMSELF A LITTLE...

MAYBE THERE'S SOMETHING TO WHAT DONALD SAID... MAYBE I'VE ALWAYS HAD IT A LITTLE TOO EASY!

NOW THAT I THINK ABOUT IT, SOMEBODY HAD TO **PAY** FOR THIS THERMOS BOTTLE! AND AS FOR MY FUR COAT...

...I WON IT WITH A RAFFLE TICKET I FOUND! BUT SOMEBODY HAD TO BUY THE TICKET AND THEN **LOSE** IT! OH MY...!

FREELOADER!

I SHOULD DO SOMETHING TO MAKE UP FOR IT! AHA! THERE'S MY CHANCE!

HAVING PROBLEMS, SIR? MAYBE I CAN HELP YOU!

I HAVE TO CATCH A PLANE FOR FLORIDA, BUT I CAN'T GET MY CAR STARTED!

NOT TO WORRY, SIR! I'LL JUST GIVE YOUR CAR A PUSH!

I THINK IT **ALMOST** STARTED! KEEP ON **PUSHING!**

RRR!

HEY! WHY'D YOU STOP PUSHING?

I...I'M SOAKED CLEAR THROUGH!

COME ON! STOP LOAFING AND PUT SOME MUSCLE INTO IT!

B-BUT BUT

I AM PUSHING! WHY ISN'T THIS THING STARTING?

THE STREET'S TORN UP! WATCH OUT, PAL!

FLOOP!

HA HA! NOW I GET IT! I'M OUT OF GAS! HAHAHAHAHAHA!

KIND OF DUMB OF YOU NOT TO SEE THAT MANHOLE!

B-BUT HOW COULD I FALL INTO THAT HOLE? HOW COULD THAT HAPPEN TO ME?

SO? YOU JUST HAD SOME BAD LUCK! BOY, DO YOU STINK! YUK!

HOW COULD MY LUCK LET ME DOWN LIKE THIS? DID I ASK FOR TOO MUCH?

HMM...WONDER WHERE I CAN GET SOME GAS?

OIL

WHY NOT TRY OVER THERE?

I GUESS IT WOULDN'T HURT TO ASK!

IN THE WAREHOUSE...

WE'LL NEED AT LEAST AS MUCH LUCK AS GLADSTONE HAS TO GET RID OF ALL THIS STUFF!

AND WE HAVEN'T BEEN ABLE TO FIND A SINGLE CUSTOMER ALL DAY!

HERE COMES SOMEBODY!

IT'S COUSIN GLAD-STONE!

HOW DID YOU GET YOUR NEW COAT ALL WET?

NEVER MIND! JUST GIVE US SOME GASOLINE!

WE DON'T HAVE ANY! ALL WE HAVE IS COD-LIVER OIL! AND A LOT MORE THAN WE'D LIKE!

IT'LL HAVE TO DO! FILL THE TANK!

HERE'S YOUR MONEY! I MAY JUST CATCH MY PLANE AFTER ALL!

THANKS MISTER! HAVE A GOOD TRIP!

LOOK AT HIM GO! HE MIGHT NOT EVEN NEED AN AIRPLANE!

Vroooom!

NOW YOU'RE DRIPPING WITH COD-LIVER OIL! WHY THE BAD LUCK ALL OF A SUDDEN, CUZ?

I DON'T HAVE TO TELL YOU!

HA! LET ME GUESS! YOUR LUCK FIZZLED ON YOU BECAUSE YOU WISHED FOR MORE THAN YOU NEEDED!

BALDERDASH! THERE'S NOTHING WRONG WITH MY LUCK!

HA HA HA! YOUR BAD LUCK IS MY GOOD LUCK! HA HA!

I DON'T HAVE BAD LUCK! AND IF I DID, IT WOULDN'T BE ANY OF YOUR BUSINESS!

OH NO? THEN PUT YOUR LUCK TO THE TEST! LET'S SEE HOW YOU DO SELLING COD-LIVER OIL!

WHY? ISN'T THAT *YOUR* PROBLEM?

THAT'S TRUE! I'M STUCK WITH THIS CONTRACT. BUT LISTEN! IF *YOU* WIN THIS BET, I'LL BUY YOU A PLANE TICKET TO FLORIDA...

AND IF I WIN, YOU HAVE TO TAKE OVER THE COD-LIVER CONTRACT, AND SELL THE WHOLE LOT FOR UNCLE SCROOGE! WHAT DO YOU SAY?

OH, ALL RIGHT! JUST TO GET YOU OFF MY BACK!

WHAT ARE THE TERMS OF THIS BET?

VERY SIMPLE! WHOEVER SELLS A BOTTLE OF COD-LIVER OIL FIRST WITHIN AN HOUR WINS! IT'S ALL A MATTER OF LUCK!

OKAY, LET'S GET STARTED!

THIS IS GONNA BE EASY!

AND SO..

YUMMY COD-LIVER OIL!

BUT WHAT IF GLADSTONE SELLS HIS BOTTLE FIRST, UNCA DONALD?

NOT A CHANCE! I'M SURE LADY LUCK HAS GIVEN GLADSTONE THE HEAVE-HO! WE'LL BE OUT OF THAT CONTRACT IN AN HOUR!

WOULD YOU LIKE SOME COD-LIVER OIL, MA'AM? IT'S GOOD FOR YOU! AND IT'S ON SALE TODAY!

NO, THANKS! I JUST GOT BACK FROM FLORIDA!

WOULD YOU LIKE TO BUY A BOTTLE OF VITAMIN-RICH COD-LIVER OIL, SIR?

NOPE! I'M LEAVING FOR FLORIDA TOMORROW!

THIS IS HARDER THAN I EXPECTED! HAS MY LUCK REALLY LEFT ME IN THE LURCH?

MAY I OFFER YOU SOME COD-LIVER OIL TO BURN IN YOUR LAMP? IT'S MUCH CHEAPER THAN ALCOHOL!

MAYBE SO, BUT I DON'T THINK MY WIFE WOULD EXACTLY APPRECIATE THE ***SMELL!***

HOW WOULD YOU BOYS LIKE A GOOD HEALTHY SPOONFUL OF COD-LIVER OIL?

WHAT?!?

ARE YOU ***NUTS?!***

K'D HATER!

YUK!

IS THAT REALLY COD-LIVER OIL?

YEAH! WOULD YOU LIKE TO BUY A BOTTLE?

HA HA!

YOW!

MYOW?

MYOW?

(NO, THANKS! I WAS JUST WONDERING WHERE IT CAME FROM!

LOOK IT UP IN AN ENCYCLOPEDIA! GET LOST!

C'MON, BOYS! WE'VE GOT BETTER THINGS TO DO WITH OUR TIME THAN STANDING AROUND GABBING WITH SOME DING-DONG! LET'S GO!

BUT. .

AH, AN ANIMAL LOVER! CATS JUST *LOVE* COD-LIVER OIL!

mrrowww!

meow!

purrr!

rowrr!

meow!

mrrowww!

HELLPP!

sssst!

DUCKBURG DOG SHOW

HELP! HELP!

CATS?

GET A LOAD OF GLADSTONE! LOOKS LIKE HE FOUND SOME CUSTOMERS!

HA HA HA HA!

arf arf!

grrr!

HELLPP!

sssst!

meow!

YIPES! THEY CAUGHT A WHIFF OF *MY* COD-LIVER OIL!

OWW!

I CAN'T UNDERSTAND IT! MY LUCK REALLY *HAS* LET ME DOWN!

MEANWHILE...

SHOO! SHOO! GO HOME!

WHAT IN BLUE BLAZES IS GOING ON HERE?

JUST TRYING TO SELL A BOTTLE OF COD-LIVER OIL, OFFICER!

COD-LIVER OIL? I COULD USE A -- *AH-CHOO!* -- SPOONFUL OF THAT! WALKING MY BEAT IN BAD WEATHER LIKE THIS ALWAYS GIVES ME -- *AH-CHOO!* -- A COLD! I'LL BUY IT!

!

BACK IN THE WAREHOUSE! THE HOUR IS UP AND GLADSTONE HAS LOST!

THERE'S NO WAY OUT OF IT, GLADSTONE! UNLESS YOU CAN SELL SIXTY BARRELS OF COD-LIVER OIL IN THE NEXT FIVE MINUTES, IT LOOKS LIKE YOUR VACATION IN FLORIDA IS OUT THE WINDOW!

TH-THERE MUST BE A REASON FOR THIS...!

HERE COMES THAT SCREWBALL AGAIN! HE'S ALL YOURS, COUSIN!

UH HOW DO YOU DO?

BOY, AM I GLAD THAT'S OVER WITH! WE DON'T HAVE A THING TO WORRY ABOUT NOW!

I DON'T GET IT! WHY DID GLADSTONE SUDDENLY HAVE SO MUCH BAD LUCK?

ARE YOU THE MANAGER? I REPRESENT THE FRYE AND COOK SUNTAN LOTION MANUFACTURING COMPANY! WE JUST GOT AN ORDER FOR TEN THOUSAND GALLONS OF OUR PRODUCT FROM SOME RICH DUCK IN FLORIDA, AND SINCE COD-LIVER OIL IS THE ***MAIN INGREDIENT...***

HUH?

SO ***THAT'S*** IT!

...I WILL GLADLY BUY YOUR ***ENTIRE*** SUPPLY!

I KNEW IT! I KNEW IT!

A WEEK LATER...

IT'S A LETTER FROM GLADSTONE! HE'S IN THE CARIBBEAN, AND HE SAYS YOU'RE WELCOME TO BORROW HIS FUR COAT, UNCA DONALD!

I MAY HAVE TO TAKE HIM UP ON THAT! WELL, WE JUST HAVE TO FACE FACTS! GLADSTONE IS LADY LUCK'S PET, WHILE WE DUCKS...

LIKE HOW, UNCA DONALD?

HAVE TO SURVIVE HARD WINTERS ***SOME OTHER*** WAY!

LIKE WITH A HEALTHY DOSE OF VITAMIN-RICH COD-LIVER OIL EVERY DAY! ***OPEN WIDE, BOYS!***

NERTS! BLEAAHH!!

THE END

Walt Disney's

MICKEY MOUSE

in

"A Useful Book"

SULPHUR! NITRIC ACID! AMMONIUM CHLORIDE! A BIT OF THIS AND A DROP OF THAT ...

HEY, GOOFY! WHY ARE YOU COOKING NOW? HAVE YOU FORGOTTEN THAT WE'VE BEEN INVITED TO COUNT BASKETVILLE'S CASTLE FOR DINNER?

OH! HIYA, MICK! I'M JUST ABOUT DONE!

CHEMICAL EXPERIMENTS? SOMETIMES YOU AMAZE ME, GOOFY!

I'VE GOT IT!

YEESH! WHAT A HORRIBLE SMELL!

YOU CAN TELL ME ALL ABOUT IT IN THE CAR! NOW HURRY UP AND GET READY!

OKAY! ALL I NEED IS MY TOOTHBRUSH, SINCE WE'RE STAYING FOR THE NIGHT!

BUT, GOOFY, IT'S ALREADY IN YOUR LAPEL!

I GUESS THAT EXPLAINS WHY MY BOUTONNIERE IS IN MY OVERNIGHT BAG!

WELL, AS YOU KNOW, COUNT BASKETVILLE'S CASTLE IS HAUNTED! LUCKILY, I FOUND THIS BOOK ABOUT GHOSTBUSTING IN AN ANTIQUE SHOP!

IT CONTAINS SOME GREAT INCANTATIONS AND STUFF, AND THE RECIPE FOR THIS *POTION* I JUST MADE! THE BOOK SAYS "IT WILL MAKE THE GHOST DISAPPEAR WITH A DESPAIRING SHRIEK!"

THE SMELL OF IT WILL KEEP BATS AWAY, THAT'S FOR SURE! BUT THE REST IS SUPERSTITIOUS NONSENSE!

IF YOU DON'T WANT THE COUNT'S GUESTS TO DISAP-PEAR, YOU'D BETTER KEEP THAT BOTTLE CLOSED TIGHT!

-SIGH!- I GUESS I'LL JUST HAVE TO STICK WITH THE INCANTATIONS!

AH, MICKEY AND GOOFY! I'M SO HAPPY TO SEE YOU!

HOWDY, YOUR COUNTSHIP!

THE PLEASURE IS ALL OURS, COUNT BASKETVILLE!

THE DINNER IS ELEGANT ...

GAWRSH!, IT'S TOUGH GETTIN' THE LOBSTERS OUTTA THEIR SHELLS SO YOU CAN EAT 'EM! DON'T YA THINK SO, MRS. VAN GUILDER?

LATER ...

AND HERE IN THE GREAT HALL, YOU CAN SEE A COLLECTION OF MY ANCESTORS' PORTRAITS! THIS IS THE FIRST COUNT BASKETVILLE!

HE WAS HELD PRISONER IN ONE OF THE TOWERS UNTIL THE END OF HIS LIFE BY A WICKED COUSIN! ACCORDING TO THE LEGEND, HIS GHOST STILL HAUNTS THE CASTLE TO THIS DAY!

SEE, MICK? I WAS RIGHT!

THIS MAP SHOWS THE COMPLICATED SYSTEM OF ***SECRET PASSAGES*** AND ***HIDDEN DOORS,*** INSIDE AND UNDERNEATH THE CASTLE! I'VE ONLY BEEN IN A SMALL PART OF THEM MYSELF, AND ***NEVER*** WITHOUT THIS MAP!

GOSH, IT SURE SOUNDS EXCITING!

LEGEND SAYS THAT A VALUABLE TREASURE THAT BELONGED TO THE FIRST COUNT BASKETVILLE IS HIDDEN SOMEWHERE IN THE PASSAGES

MEANWHILE, OUTSIDE, A SINISTER FIGURE IS SECRETLY LISTENING THROUGH THE CLOSED WINDOWS ...

HA! NOT ONLY IS THE HOUSE FULL OF ***RICH PEOPLE,*** THERE MIGHT EVEN BE A HIDDEN ***TREASURE!*** THAT GHOST BUSINESS GIVES ME AN IDEA ON HOW I CAN USE ONE OF MY TALENTS!

THE TIME HAS COME TO RETIRE, GENTLEMEN! THE OTHER GUESTS HAVE ROOMS ALONG THIS HALL! YOURS ARE ON THE SECOND FLOOR!

WE KNOW THE WAY! THANKS, COUNT BASKETVILLE!

G'NIGHT, MICK!

GOOD NIGHT, GOOFY! BY THE WAY, I DON'T THINK IT WOULD BE A GOOD IDEA TO READ THAT SILLY BOOK BEFORE GOING TO SLEEP! IT MIGHT GIVE YOU FUNNY IDEAS!

BUT GOOFY DOESN'T LISTEN ...

GAWRSH! MICK WAS RIGHT! READING THIS BOOK HAS MADE ME TOO SCARED TO GO TO SLEEP!

GETTING INTO THE HOUSE WAS RIDICULOUSLY EASY! NOW FOR STEP TWO OF MY PLAN!

MAKING SURE COUNT BASKETVILLE WON'T GET IN MY WAY!

AAH! WHO ARE YOU?

NOW I'M OFF TO MEET SOME DISTINGUISHED PEOPLE AND THEIR VALUABLES! *AND* TO MAKE USE OF MY HAUNTING ABILITIES!

MMPH! GNGHH!

BOO! I'M THE GHOST OF COUNT BASKETVILLE!

GOOD HEAVENS!

EEK!

OOOOH! THE STORY WAS TRUE!

BOO!

A FEW HAUNTINGS LATER ...

MY MONEY!

MY JEWELRY!

HA! HA! HA! AND NOW FOR THE *HIDDEN TREASURE!* FINDING STUFF LIKE THAT IS SOMETHING ELSE I'M GOOD AT!

YEEP! WHAT'S ALL THAT RACKET DOWNSTAIRS? THEY'RE SHOUTING SOMETHING ABOUT ... *GHOSTS!*

I'D RATHER STAY IN MY NICE, SAFE BED, BUT EVEN IF I'M SCARED, I'VE GOT TO WARN MICKEY!

HEY?!

EEK! HERE IT COMES AGAIN!

THUD!

BONK!

THUMP!

TAKE IT EASY, MA'AM! IT'S JUST US! WE HEARD SOMEONE SCREAMING ABOUT SOME MISSING MONEY AND JEWELRY!

HUH? I HEARD SOMEONE SCREAMING ABOUT A GHOST!

THAT'S RIGHT! WE WERE ROBBED BY A BLACK GHOST!

-:ULP!:- A SQUEAKING DOOR! THAT'S A TYPICAL GHOST SOUND!

SQUEEK!

THERE'S NOBODY DOWN HERE! BUT THE MAP OF THE SECRET PASSAGES IS GONE!

SOMEHOW I DOUBT A GHOST WHO'S BEEN HAUNTING THE CASTLE FOR CENTURIES WOULD NEED A MAP TO FIND HIS WAY AROUND! I BET IT'S SOMEBODY FROM OUTSIDE!

HEY, MICK! SOMEBODY'S BEEN MESSING AROUND OVER HERE!

THIS BOOKCASE PROBABLY HIDES AN ENTRANCE TO THE SECRET PASSAGES! ONE OF THE BOOKS HAS BEEN PULLED OUT!

LET'S SEE IF THERE'S A HIDDEN BUTTON BEHIND IT!

THERE WAS!

SQUEEK!

I'M GETTIN' SCARED, MICK!

IT'LL BE EASY TO FOLLOW HIM! LOOK! HE LEFT FOOTPRINTS IN THE DUST! GET ME THE LANTERN FROM ON TOP OF THE BOOKCASE!

I-I DON'T LIKE TH S, MICKEY!

HMM! THE PASSAGES SPLIT OFF AND THE DRAFT IS STIRRING UP THE DUST AND WIPING THE FOOTPRINTS OUT!

WE MUST BE HIGH UP IN ONE OF THE TOWERS, BUT I HAVE TO ADMIT I DON'T KNOW WHICH ONE!

HA! HA! HA!

GAWRSH, MICK! IF THAT WASN'T A GHOST, THEN WHAT ***WAS*** IT??

TAKE IT EASY, GOOFY! IT GAVE ME A SCARE, TOO, BUT I DON'T THINK IT WAS ANY GHOST! IN FACT, I THINK I'VE HEARD THAT LAUGHTER ***BEFORE!*** TOO BAD IT WAS IMPOSSIBLE TO TELL WHERE IT CAME FROM!

A COUPLE OF FOOLS HAD THE NERVE TO FOLLOW ME, DID THEY?! WELL, THAT DOESN'T MATTER! I'VE GOT THE MAP AND THAT GIVES ME ALL THE ADVANTAGE! HMM! THERE'S A LITTLE MARK ON IT! THAT MUST BE WHERE THE TREASURE'S HIDDEN!

ER, D-DO YOU REMEMBER THE WAY OUT?

UH, WELL, TO BE HONEST, I'M NOT SURE!

YIIIPE!!

HEH, HEH! SOUNDS LIKE THE GUYS FOLLOWING ME ARE SCARED AND LOST! LET'S SEE! THE TREASURE MUST BE BEHIND THIS WALL ...

=>GULP!<= TH-THAT POOR FELLOW MUST BE THE FIRST COUNT BASKETVILLE!

GAWRSH, I DON'T WANT TO LOOK AT HIM ANYMORE!

?

YOW! A GHOST!

BUT FIRST I'LL GRAB THE TREASURE, *THEN* I'LL RUN!

WHAT'S GOING ON?

IT'S THE *PHANTOM BLOT!* AND HE'S CARRYING A BOX!

THE HIDDEN TREASURE!

SO *HE'S* THE ONE WHO'S BEHIND IT ALL! I KNEW I'D HEARD THAT LAUGH BEFORE! LET'S GO AFTER HIM!

DO YOU THINK THAT'S A GOOD IDEA?

THAT WAS NO GHOST! IT'S THAT NOSY MOUSE AND HIS STUPID FRIEND! THEY'RE CHASING ME, BUT THEY DON'T HAVE A CHANCE! *I'VE* GOT THE MAP!

OH, GOLLY! WE'LL NEVER BE ABLE TO FIND HIM IN THIS MAZE!

HA- HA- HA- HA- HA!

WE COULD WALK AROUND IN THIS AWFUL PLACE FOREVER AND WIND UP LIKE THAT POOR FELLER WHO'S ALL BONES AND NOTHING ELSE!

DON'T BE SILLY! IF WE GOT IN, WE CAN GET OUT! I HOPE!

YIKES! THE GHOST'S GOT ME AND I CAN'T EVEN REMEMBER ANY OF THE INCANTATIONS!

HUH!?

OH, GOOFY! YOU'RE JUST CAUGHT ON SOME METAL ROD!

CREEAK!

AND IT'S OPENING A SECRET DOOR!

KRRUMBLE!

GAWRSH! WE'RE RIGHT OUTSIDE OUR OWN ROOMS!

YEAH, BUT OUR ONLY CHANCE OF STOPPING THE PHANTOM BLOT IS TO CATCH HIM WHEN HE COMES OUT OF THE SECRET PASSAGES! WE NEED SOME HELP!

LET'S CALL THE POLICE! THERE'S PROBABLY A PHONE IN THE COUNT'S ROOM!

WHERE IS HE, ANYHOW? I DON'T RECOLLECT SEEING HIM BEFORE WE STARTED CHAS NG AFTER THE BLOT!

COUNT BASKETVILLE!

MMPH! GLMPH!

LOOKS LIKE THE PHANTOM BLOT GOT HERE BEFORE WE DID!

HE DIDN'T INTRODUCE HIMSELF, BUT I'M SURE THAT WAS HIM! HE'S BEEN HERE *TWICE!*

ONCE TO TIE ME UP, AND THEN, JUST A FEW MOMENTS AGO HE CAME BACK TO CUT THE TELEPHONE WIRES! THEN HE DISAPPEARED AGAIN!

HA-HA-HA! THAT'S RIGHT! AND YOU KNOW *VANISHING* IS ONE OF MY TALENTS, MOUSE!

BY THE WAY, COUNT, YOU CAN TELL YOUR GUESTS TO SAY GOODBYE TO THEIR MONEY AND JEWELRY!

THAT SPEAKING TUBE LEADS TO A PASSAGE UNDER THE HOUSE! HE CAN GET OUT OF THE HOUSE A DOZEN DIFFERENT WAYS FROM THERE!

AND YOU CAN ALSO SAY GOODBYE TO THE FAMILY TREASURE YOU'VE NEVER SEEN! HA-HA-HA!

SAY, GOOFY! YOU AREN'T BY ANY CHANCE CARRYING THAT BOTTLE OF GHOST REPELLENT ON YOU?

WHY, SURE! GOT IT RIGHT HERE!

HA-HA-HA!

LET'S SEE IF THIS WON'T FORCE HIM TO TAKE THE *CLOSEST* WAY OUT!

HA-HA ... HUH?!

SMASH!

AARGH! -:COUGH! COUGH!:- YEESH!

HERE HE COMES!

-:COUGH-COUGH! HACK, HACK!:-

-:COUGH!:- OHHH ...

THE GAME'S OVER, BLOT! DROP ALL THAT STOLEN LOOT RIGHT THERE!

OH, NO, MOUSE! I'M NOT DONE YET!

WATCH OUT, MICKEY!

TAKE THAT! YOU CAN'T RUN AWAY THAT EASILY!

I'M NOT TRYING TO GET AWAY!

OH, NO!

HA-HA-HA!

YOU'RE IN BIG TROUBLE NOW, LITTLE FELLOW!

OM GOSH!

THUNK!

OUCH!

HA! AND YOU THOUGHT THAT BOOK WASN'T GOOD FOR ANYTHING!

GOOFY! SOMETIMES YOU AMAZE ME!

The End!

WALT DISNEY

Mickey Mouse

in THE IDOL OF MOANING ISLAND

GOLLY, I WONDER WHAT COULD HAVE GONE SOUR WITH GOOFY'S NEW JOB AS TEMPORARY NIGHT WATCHMAN AT THE J. WALDO WALLOW ESTATE! HE SURE SOUNDED DISTURBED OVER THE PHONE!

I HOPE HE DIDN'T BURN THE HOUSE DOWN!...

NOPE, IT'S STILL THERE!

I HOPE IT'S NOTHING SERIOUS! I'D FEEL PARTLY RESPONSIBLE SINCE I RECOMMENDED GOOFY TO MR. WALLOW!

OH, HI, GOOFY! WHAT'S UP?

GEE, I'M SHORE GLAD YOU CAME! SOMETHIN' AWFUL'S HAPPENED!

WHAT?

SOMEBODY STOLE A STATUE FROM MR. WALLOW'S COLLECTION LAST NIGHT, RIGHT FROM UNDER MUH NOSE!

IT WAS RIGHT HERE ON THIS STAND THAT I DOUBLE-CHECKED LAST NIGHT!
HAVE YOU TOLD MR. WALLOW?
UNKNOWN POSS'BLY OF POLYNESIAN ORIGIN
UH-UH! HE'S AWAY FOR A COUPLE DAYS! I THOJGHT I'D TELL YOU FIRST TO SEE WHUT I'LL TELL HIM!
WHY, TELL HIM THE TRUTH!
G-GAWRSH! THAT I WAS SLEEPIN' ON THUH JOB? HE'LL FIRE ME FOR CERTAIN!
ARE YOL **SURE** THE IDOL WAS HERE?
UNKNOWN POSS.BLY OF POLYNES.AN ORIGIN
SURE'S I'M TALKIN' TO YOU! I LOCKED ALL THUH DOORS AND WINDOWS. CHECKED ON THUH IDOL, AN' SAT DOWN TO EAT MUH DINNER!
THEN I MUST HAVE FALLEN ASLEEP!
I TH NK WE BETTER CALL CHIEF O'HARA!
TH-THUH POLICE? G-GAWRSH, DO YOU HAVE TO? MAYBE THEY'LL THINK I TOOK IT!
OH, DON'T BE SIL_Y! YOJ HAVE NOTHING TO WORRY ABOJT IF YOU DIDN'T!
MAYBE I WALKED IN MUH SLEEP, AND... UH-OH! I HEAR A CAR STOPPING OLT-SIDE! IT MJST BE MISTER WALLOW!
CHIEF O'HARA, PLEASE
HMM! LOOKS LIKE WE HAVE A V.SITOR! YOU CAN PUT THE CAR AWAY, CRAWLEY!
YESSIR!
WHY, HELLO, MICKEY! WHAT ARE YOU DOING HERE?
HELLO, MR. WALLOW! DID GOOFY COME OJT THIS WAY?

WHY, NO! S THERE SOMETH NG WRONG?

I'M AFRAID SO! BETTER COME IN AND SIT DOWN AND I'LL EXPLAIN!

JW W.

SHORTLY...

I CAN'T UNDERSTAND WHY ANYONE WOULD WANT TO STEAL THE IDOL! IT ISN'T PARTICULARLY VALUABLE!

WHERE DID IT COME FROM?

BELIEVE IT OR NOT, I FOUND IT FLOATING IN THE OCEAN, WHILE ON A YACHTING TRIP TO THE SOUTH SEAS LAST YEAR!

FLOATED IN FROM SOME WHERE, HUH? MUST BE CARVED OF WOOD!

THAT'S RIGHT! A VERY HEAVY TROPICAL WOOD! I JUST CAN'T UNDERSTAND WHY ANYBODY WOULD WANT TO STEAL IT! AS A CURIO, IT'S WORTH A FEW HUNDRED DOLLARS AT MOST! THERE ARE MANY MORE VALUABLE THINGS IN MY COLLECTION!

MAYBE THERE WAS SOMETHING HIDDEN INSIDE!

NO, I'VE EXAMINED IT QUITE THOROUGHLY! IN FACT, THE IDOL IS HOLLOW!

OH!...I WONDER WHERE GOOFY WENT? THE POLICE WILL WANT TO ASK HIM SOME ROUTINE QUESTIONS!

BIT LATER...

HMM! LOOKS LIKE A NOTE PINNED TO GOOFY'S DOOR!

NO-BUDDY HOME

FOR GOSH SAKES!

To whoom it may concern. Konsern... I am going away to sea to start a new life since I have failed my trust.

Goofy

WHY, THAT SILLY GUY! HE'S TAKING THAT THEFT MUCH TOO SERIOUSY! BESIDES, HE'S MAKING IT REALLY LOOK BAD FOR HIMSELF BY RUNNING AWAY!

I'D BETTER GO DOWN TO THE WATERFRONT AND FIND HIM! IF HE GETS TO SEA, HE'LL REALLY BE IN A BAD WAY!

MEANWHILE... UH, PARDON ME, CAPTAIN! DO YUH NEED ANY HELP?

S.S. PAGBOTTOM

I'M THE FIRST MATE, BU- COULD BE! LET'S SEE YOUR PAPERS!

PAPERS? THUH ONLY PAPERS I GOT ARE THUH WANT-AD SECTION OF THUH EVENING RE-HASH!

!

I MEANT ***SEAMAN'S*** PAPERS! I NEED A SAILOR, NOT A COMEDIAN! GET OUT OF HERE!

URK!

GAWRSH! MAYBE I SHOULD BETTER FORGET ABOUT GOIN' TUH SEA AND MAYBE GO OUT IN THUH DESERT AND BE A LONELY PROSPECTOR OR SOMETHIN'!

OH, GAWRSH! THAT LOOKS LIKE MICK! I SHORE DON'T WANT H.M TUH SEE ME!

SAY, THERE'S ONLY ONE GUY IN THE WORLD WITH A SILHOUETTE LIKE THAT!

HEY, GOOFY!

GOOFY! STOP! I WANT TO TALK TO YOU!

PER 17

?

THE DARN FOOL BETTER BE CAREFUL, RUNNING AROUND IN THE DARK! HE MIGHT FALL OFF THE PIER!

SPLASH!

YEOW!

YIPE! THERE HE GOES!

WHERE ARE YOU, GOOFY?

D-DOWN HERE!

GRAB A PILING OR SOMETHING AND HANG ON! I'LL TRY TO FIND A ROPE!

OKEYDOKE!

SAY, THIS IS LUCK! THERE'S A BOAT!

MOMENTS LATER...

ARE YOU ALL RIGHT?

I G-G-GUESS SO! K-K-KINDA W-W-WET AND C-C-C-COLD THOUGH!

G-G-GAWRSH, MICK! I'M S-S-SORRY T-T-TO B-B-BE S-S-SO M-M-M-MUCH T-T-T-TROUBLE!

BRR!

TELL ME ABOUT IT LATER WHEN YOU'RE DRIED OUT!

GOSH! THE FOG'S GETTING THICK! IN FACT, I CAN'T EVEN SEE THE PIER!

OH, WELL, I'LL JUST ROW IN THIS DIRECTION! WE'RE BOUND TO BUMP INTO IT!

BRRR!

BUMP!

THERE! NOW IT SHOULDN'T TAKE LONG TO FIND THE LADDER!

OH-OH! THIS ISN'T THE PIER! IT'S A *BOAT!* WE MUST HAVE GOTTEN TURNED AROUND WHEN I PULLED YOU IN!

SNIFFLE!

THERE'S A LADDER! WE BETTER GO ABOARD BEFORE YOU CATCH COLD! MAYBE THEY'LL LEND US A BLANKET AND LET US STAY TILL THE FOG LIFTS!

MOMENTS LATER...

I THINK I SEE A LIGHT...

LISTEN! SOMEBODY'S CALLIN' FROM THUH PIER!

AHOY. ABOARD THE FLYING FLOUNDER!

"FLYING FLOUNDER"! THAT'S THIS BOAT!

FLYING FLOUNDER

AHOY! FLYING FLOUNDER! CAN'T YOU HEAR ME?

SHH! HERE COMES SOMEBODY!

AYE! AYE! CAP'N! WHAT'S WRONG?

OUR DINGHY MUST HAVE DRIFTED AWAY! COME AN' GET US!

AYE! AYE! I'LL LOWER THE LIFE-BOAT!

THERE'S SOMETHING FAMILIAR ABOUT THE VOICE OF THAT GUY ON THE PIER! SOMETHING UNPLEASANTLY FAMILIAR! LET'S GET OUT OF SIGHT!

THERE'S ONLY ONE FELLOW WE KNOW WHOSE VOICE SOUNDS LIKE A CROSS BETWEEN A FOGHORN, A MAD BULL, AND A BUZZ-SAW!

Y-Y-YOU DON'T M-MEAN...

YEP! OUR OLD PAL, BLACK PETE!

L-LET'S GET OUTA HERE! I'LL TAKE A C-COLD ANY DAY TO B-BLACK PETE!

I'D HATE TO HAVE HIM CATCH US HERE! HE HAS TOO MANY SCORES TO SETTLE WITH US FOR ALL THE TIMES WE'VE FOULED HIM UP IN THE PAST!

Y-Y-YOU S-S-SAID IT!

WE'LL WAIT TILL THAT SAILOR'S GONE AND...

HEY, CAP'N! THE DINGHY'S DRIFTED OVER HERE!

WELL, COME AND GET US!

HEY, WAIT A MINUTE! SHE'S TIED UP!

TIED UP? ARE YOU KIDDING?

NOSSIR!

THAT MEANS SOMEONE'S ON BOARD! YOU STAND GUARD TILL WE GET THERE! WE'LL FIND ANOTHER BOAT AND BE RIGHT OVER!

OH-OH! THERE GOES THE OLD BALL GAME!

WHUT'LL...WHUT...WHU-WHA-WHA-A-A-A-AAHH...

YEOW! DON'T SNEEZE NOW!

CHOO!

THANGS!

WHEW! I HOPE THAT MUFFLED THE SNEEZE, SO HE DIDN'T HEAR ME!

BETTER KEEP THAT ON TILL WE GET A CHANCE TO MAKE A BREAK FOR IT AND HIT THE DRINK!

OKEY-DOKE!

SHHH! I THINK HE'S GONE AROUND THE OTHER SIDE! NOW'S OUR CHANCE!

OKAY, LET'S GO!

OOF!

WHAT THE BLAZES?

OOF!

WELL! WELL! LOOK WHO DROPPED IN! GLAD TO HAVE YOU ABOARD, MOUSE!

?

TO BE CONTINUED

Walt Disney's DAISY DUCK

DEAR DIARY, THERE COMES A TIME IN EVERY GIRL'S LIFE WHEN SHE LOOKS IN THE MIRROR AND GOES ...

YUCK! I'M TOTALLY *BORED* WITH MY *LOOKS!*

DO5136

I'M TOTALLY *BORED* WITH MY *CLOTHES!*

AND DONALD IS TOTALLY *BORED* WITH *ME!* ≡SIGH!≡

≡YAWN!≡

CAN'T SAY I BLAME HIM! ≡YAWN!≡ I EVEN PUT *MYSELF* TO SLEEP!

ZZZZ ZZZ!

THEN SOMETHING WOKE ME UP, DIARY -- BUT IT WASN'T MY ALARM CLOCK!

COCK-A-DOODLE-OO! GLAMOURPUSS, I *LOVE* YOU!

GLAMOURPUSS

Makeover Magic!

I LOST NO TIME GETTING TO THE BEAUTY PARLOR ...

Quack's Fifth Avenue

WHY, I CAN CREATE A WHOLE *NEW* ME! ALL I NEED IS A LITTLE TIME ...

... AND *PLENTY* OF CREDIT CARDS!

BETTER SCURRY! I'VE SCADS TO DO BEFORE MY DATE WITH DONALD TONIGHT!

BAM-BAM!

DO NOT DISTURB!

MAJOR RENOVATION IN PROGRESS!

LET'S SEE NOW! I WANT THAT FEATHER-DO! THOSE FINGERNAILS! THAT BEAK GLOSS! THOSE EYELASHES ...

I MADE OVER EVERYTHING, DIARY -- AND I DO MEAN EVERYTHING!

REPEAT AFTER ME, SIL VOUS PLAIT! "ZE PEN OF ZE PROFESSOR EES ON ZE TABLE ..."

ZE PEN OF ZE PROFES-SOR EES ON ZE TAB..E

FRENCH ACCENTS MADE E-Z

FACE CREAM

AT LAST THE "NEW" ME WAS READY! BUT WAS DONALD READY FOR THE "NEW" ME?

DAISY! =SIGH! = I'M HERE!

DING-DONG!

P-PARDON M-ME, MISS! THIS MUST BE THE *WRONG* HOUSE! MY GIRLFRIEND'S KINDA *DULL*-LOOKIN' ...

NOT ANYMORE, SHE EESN'T!

DAISY! IS THAT REALLY YOU? Y-YOU L-LOOK ...

ZE WORD EES BEAUTIFUL! WE GO TO ZE DINER NOW, CHERIE?

DITCH THE DINER, MY DEAR! WE'RE GOIN' TO THE RITZ!

MY MAKEOVER REALLY WORKED, DIARY! DONALD WAS NEVER SO ROMANTIC!

OR SO JEALOUS!

YOU DANCE DIVINELY, MISS DUCK! DOING ANYTHING THIS SATURDAY NIGHT?

YEAH, SHE IS!

IN FACT, SHE'S BOOKED SOLID FOR THE NEXT SIX YEARS!

BOTHERATION! I SHALL BECOME A HERMIT!

WHAT A NIGHT! I DIDN'T GET HOME 'TIL THE WEE HOURS!

THIS SIDEWALK'S TOO ROUGH FOR YOUR TENDER TOOTSIES! LEMME CARPET IT WITH ROSE PETALS!

TEE-HEE!

WHEN I FINALLY GOT TO BED IT WAS NEARLY MORNING!

GEE! LOOKING ABSOLUTELY FABULOUS TAKES TIME! =YAWN!=

ONE HOUR LATER, IT WAS MORNING!

THE EARLY BIRD CATCHES THE BEAU!

RRRRRRRRRRRRRRRRR...

FROM THEN ON, MY LIFE GOT CRAZY!

WHIRRRR!

TEN MORE MINUTES ON THE BIKE, THEN IT'S OFF TO AEROBICS! =PUFF, PUFF!=

MY EFFORTS PAID OFF! DONALD CALLED EVERY SINGLE DAY!

SOUNDS *PERFECT*, MY POOPSIE-WOOPSIE!

DINNER SOUNDS *DIVINE*, MY DOLL-LINK!

DYT, DYT, DYT!

SOUNDS *HEAVENLY*, MY ANGEL!

SOUNDS *SUBLIME* MY SNOOKUMS!

WE WENT OUT TOGETHER EVERY NIGHT!

ZE *BALLET!* I *LOVE* EET!

ZE *OPERA!* I *LOVE* EET! =YAWN!=

VESTI LA GIUUUUUBBA ...

ZZZZZZZZZZZZ...

YOU AIN'T NOTHING BUT A SHEEPDOG, SHEDDING ALL THE TIME ...

BY THE END OF THE WEEK, THE "NEW" ME WAS POOPED! AND GUESS WHAT, DIARY?

DONALD WAS ALREADY BORED WITH THE "NEW" ME!

WE WATCH ZE FUNNY PROGRAM ON ZE T.V., CHERE?

YEAH, SURE, WHATEVER! =YAWN!=

HMPH! TIME TO GO BACK TO ZE DRAWING BOARD!

SO I DID! BUT DONALD DIDN'T SEEM TO NOTICE!

BON SOIR, CHERIE! NOTICE ANYTHING?

YEAH! IF WE DON'T GET TO THE DINER SOON, THEY'LL RUN OUTTA LASAGNA!

C'MON, TOOTS! GET A MOVE ON!

THE BRUTE! I HAD A MIND TO STAY HOME!

OH, IF I ONLY WOULD HAVE, DIARY!

FOR PETE'S SAKE! I'M IN A LASAGNA WITHDRAWAL HERE!

DONALD! DONALD! ZE DOOR EES TOO ...

HERE, I'LL GIVE YA A PUSH! =UNHH!=

ZIP!

ONLY IF YOU STILL GOT LASAGNA!

OOOOH-LA-LA!

HEY! YOU GOT A RESERVATION, LADY?

PTUI! YOUCH!

JAW!

I BEG YOUR PARDON! DO WE *KNOW* EACH OTHER?

S-S-SORRY, THOUGHT YOU WERE MY AUNT THELMA! SHE LOVES ..

...PEA SOUP! UGH!

SPLASH!

CRASH!

THAT DOES IT! HIT THE BRICKS, LADY!

UH, CAN YOU MAKE THAT LASAGNA TO GO?

THAT NIGHT, I SET MY ALARM EARLY! I HAD LOTS TO DO THE NEXT MORNING!

RUN, BILLY! IT'S RAININ' DESIGNER CLOTHES!

NO MORE MAKEOVERS FOR THIS GIRL! DONALD WOULD SIMPLY HAVE TO ACCEPT THE "REAL" ME!

DAISY! =SIGH= I'M HERE!

DING-DONG!

DAISY! IS THAT REALLY YOU? BUT YOU LOOK, YOU LOOK ...

THE WORD IS NORMAL, DONALD!

CARA MIA! WHY CAN'T YOU ALWAYS LOOK LIKE THIS?

HONESTLY, DIARY! WHY DO I EVEN TRY?

Walt Disney's

Donald Duck

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H 87178

:SIGH!:

LOOKS LIKE EVERYONE IN TOWN IS OUT FISHING TODAY!

EVERYONE *EXCEPT ME*, THAT IS! I DON'T EVEN HAVE A FISHING ROD!

I HAD TO *HOCK* IT LAST WEEK TO PAY BACK UNCLE SCROOGE!

:SIGH!:

UNCA DONALD!

YOU'RE THREE WEEKS BEHIND ON OUR *ALLOWANCE!*

WE WANT OUR MONEY...

...*NOW!*

BUZZ OFF, YOU INSECTS! I'VE GOT *MORE IMPORTANT* THINGS TO WORRY ABOUT!

MY! WHAT'S WITH THE SOUR DISPOSITIONS?

UNCA DONALD'S TRYING TO *WELSH* ON OUR ALLOWANCE!

NOW, BOYS! YOU KNOW YOUR UNCLE IS *UNEMPLOYED* AT THE MOMENT!

HE SHOULD *NEVER* HAVE QUIT HIS JOB AT THE FROZEN PIZZA PLANT!

I *HAD* TO QUIT! I WAS STARTING TO DREAM ABOUT *TALKING PEPPERONIS!*

HMM!

WHAT YOU BOYS NEED ..

.. IS A LESSON IN BEING *UNSELFISH!* HERE'S $10 TO BUY YOUR *UNCLE* A PRESENT!

YOU TOO, DONALD! BUY SOMETHING NICE FOR THE *BOYS!*

THANKS, DAISY! WE'LL BE BACK IN AN HOUR TO EXCHANGE GIFTS!

HA! THEY'RE ONLY INTERESTED IN WHAT *THEY'LL* GET OUT OF THIS DEAL!

MAYBE SO, DONALD DUCK, BUT *YOU'D* BETTER GET THE MESSAGE -- *OR ELSE!*

GULP!

MEANWHILE .

WHAT CAN WE BUY UNCA DONALD FOR ONLY $10?

MAYBE HE'D LIKE A NEW TENNIS RACKET, OR SOME GOLF BALLS, OR...

WOW!

SALE! BASSMASTER ROD AND REEL LOWEST PRICE IN TOWN!

$10

THANKS, MISTER! OUR UNCA DONALD WILL *LOVE* THIS PRESENT!

$10

I JUST HOPE HE GOT *US* SOMETHING *HALF* AS NEAT!

JUST AROUND THE CORNER .

HMM! TEN BUCKS DOESN'T BUY MUCH THESE DAYS!

SALE! BASSMASTER ROD AND REEL

WOW!

MAN, OH MAN! WHAT I WOULDN'T GIVE FOR ONE OF *THESE BABIES!*

NO! I CAN'T SPEND THE MONEY ON *MYSELF!*

DAISY WOULD *KILL* ME!

HIYA, CUZ! SAY, IT LOOKS LIKE YOU CAN AFFORD TO COUGH UP THE TEN BUCKS YOU OWE ME!

PLEASE, GLADSTONE! I'M *BEGGING* YOU! YOU'VE *GOT* TO LET ME KEEP THIS MONEY! =SOB!=

SORRY, CHUM, BUT I WANT TO TRY MY HAND AT FISHING, TODAY!

SNATCH!

ONE, PLEASE!

=SOB!= =SOB!= =SOB!=

CHEER UP, DONALD! I'LL LET YOU TAG ALONG WITH ME! MAYBE SOME OF MY LUCK WILL RUB OFF!

LATER...

=YAWN!= I'M SO LUCKY, I NEVER HAVE TO EXERT MYSELF!

IN FACT, I COULD CATCH A FISH *WITHOUT* A POLE!

HMPH! PROVE IT!

AT THAT MOMENT.

YUM!

?

TA-DA!

IT'S ALL YOURS, CUZ!

HOTCHA!

I SHOULD BE ABLE TO *SELL* IT AT THE FISHERMAN'S MARKET AND GET MY TEN BUCKS BACK!

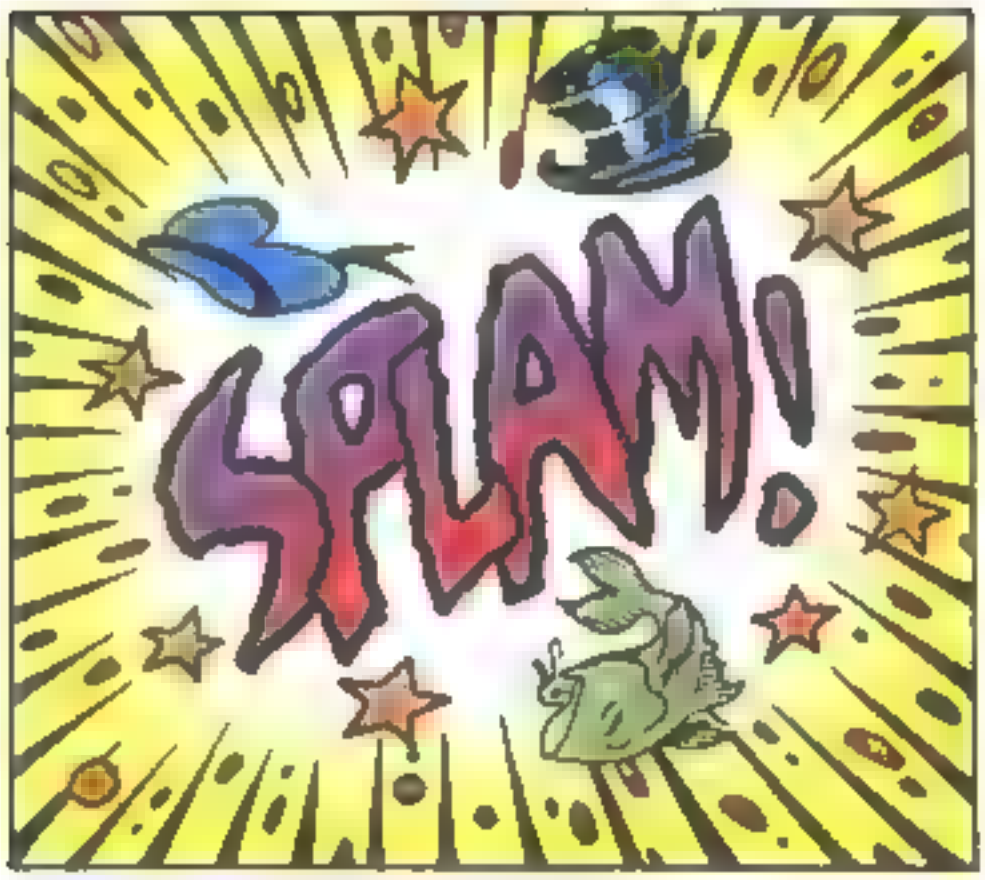
OR MAYBE I CAN HAVE IT STUFFED AND MOUNTED! I'VE ALWAYS WANTED TO DO THAT!

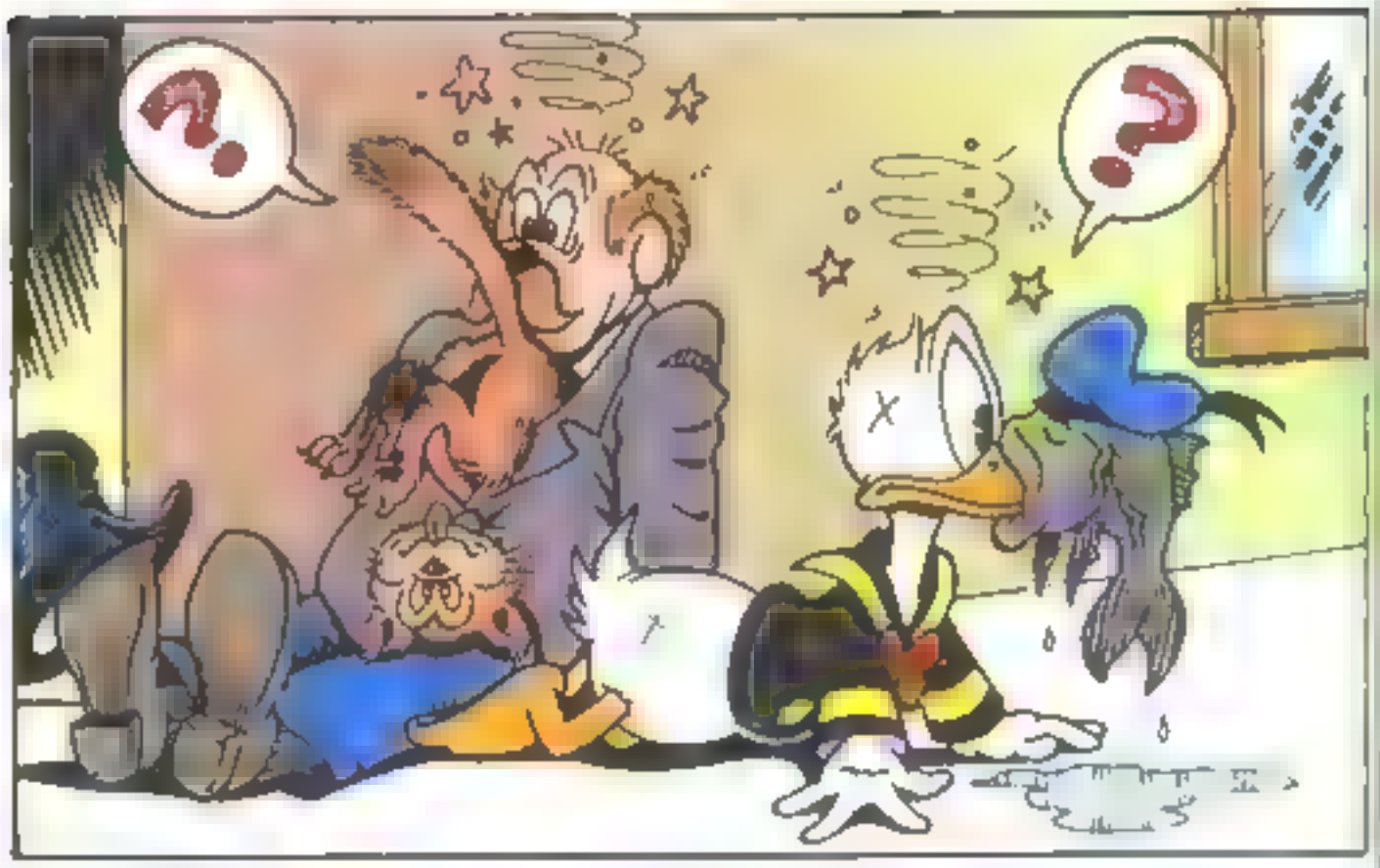
-GULP!- DAISY WAS RIGHT! I'M ONLY THINKING OF MYSELF AGAIN!

HEY!

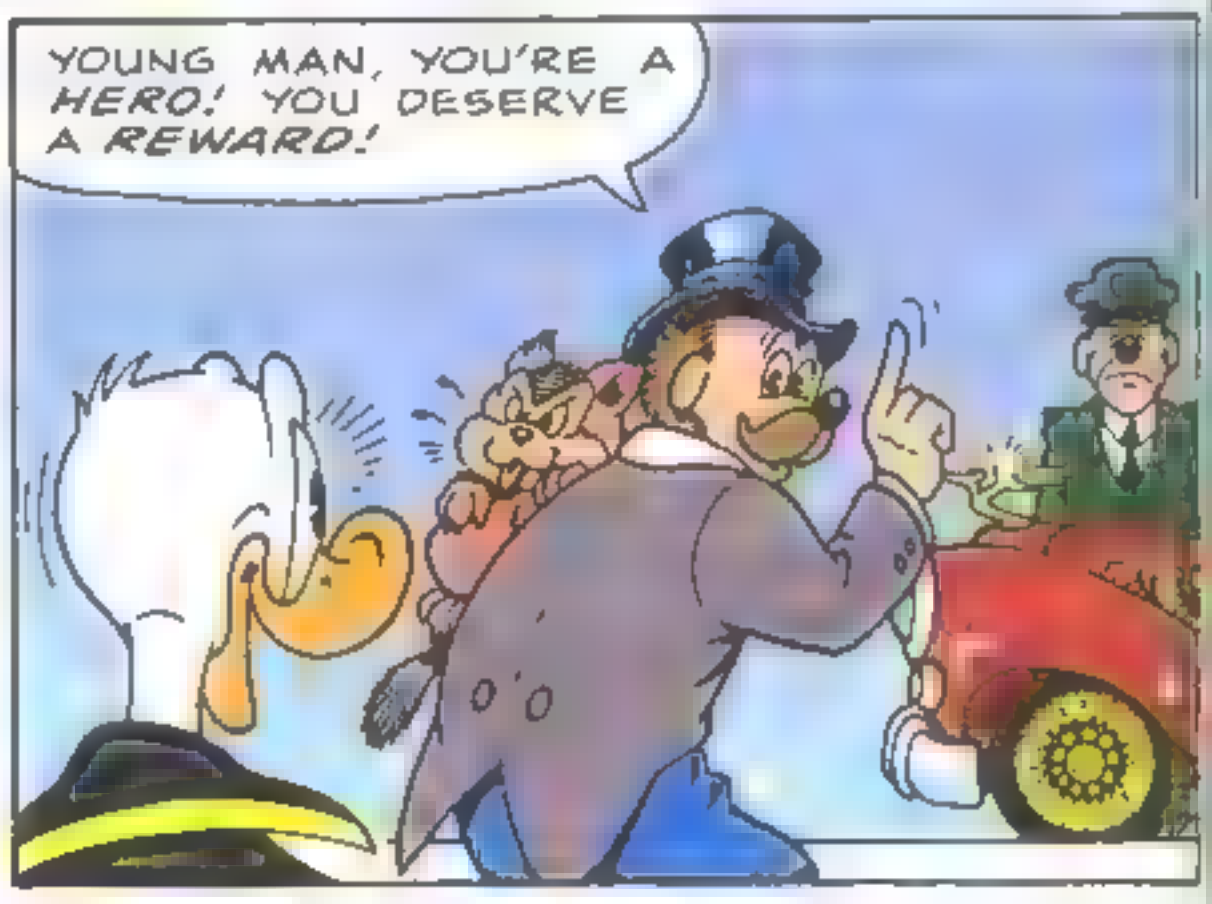
GRAB!

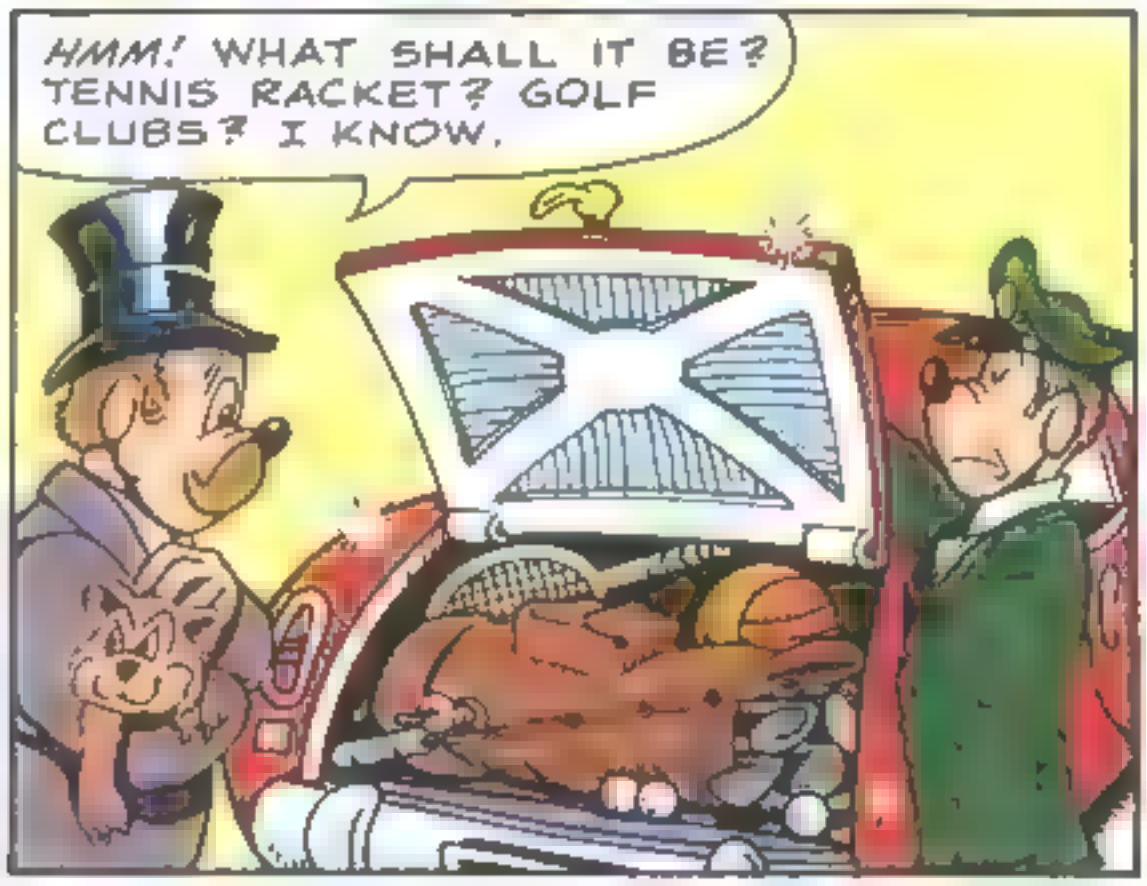
COME BACK WITH MY FISH, YOU STUPID CAT, OR I'LL *CLOBBER* YOU!

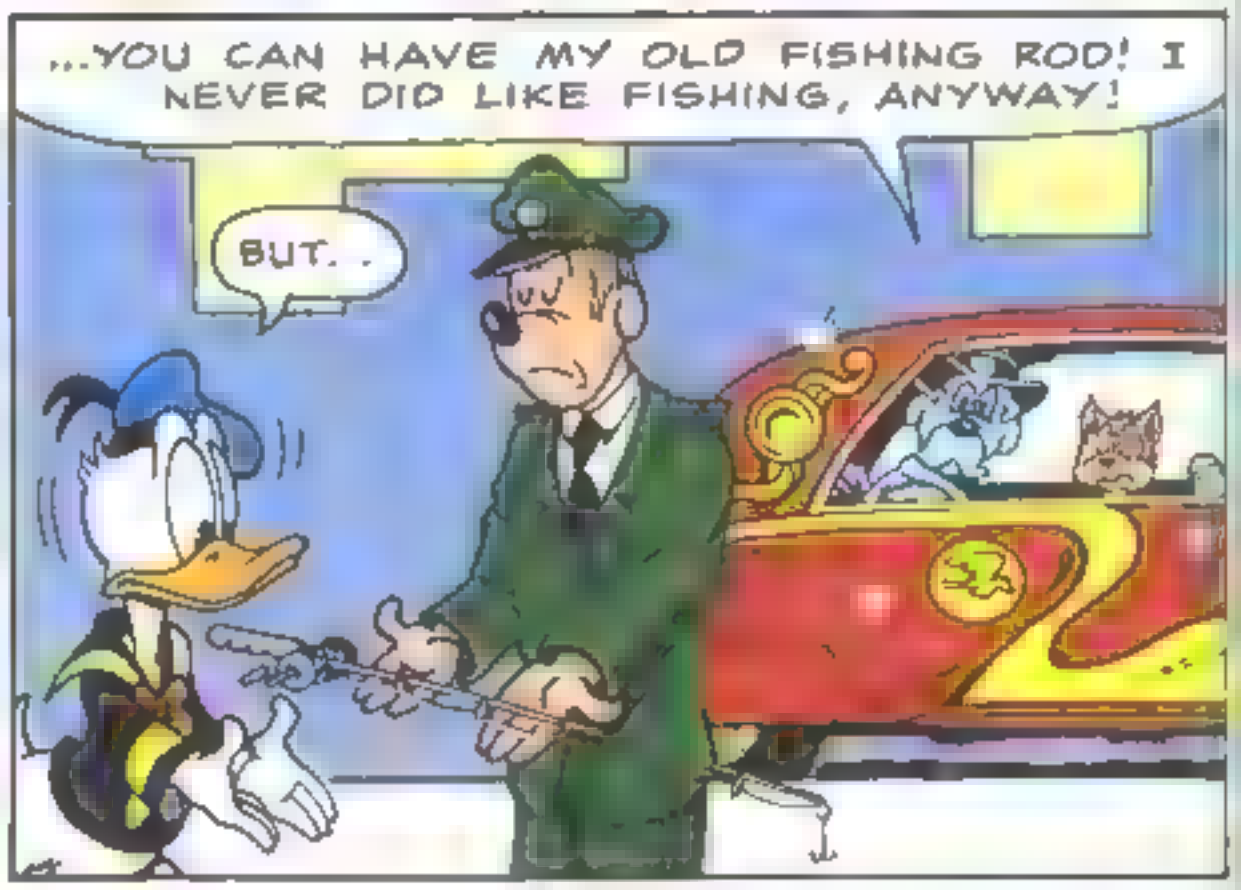

SPLAM!


?
?

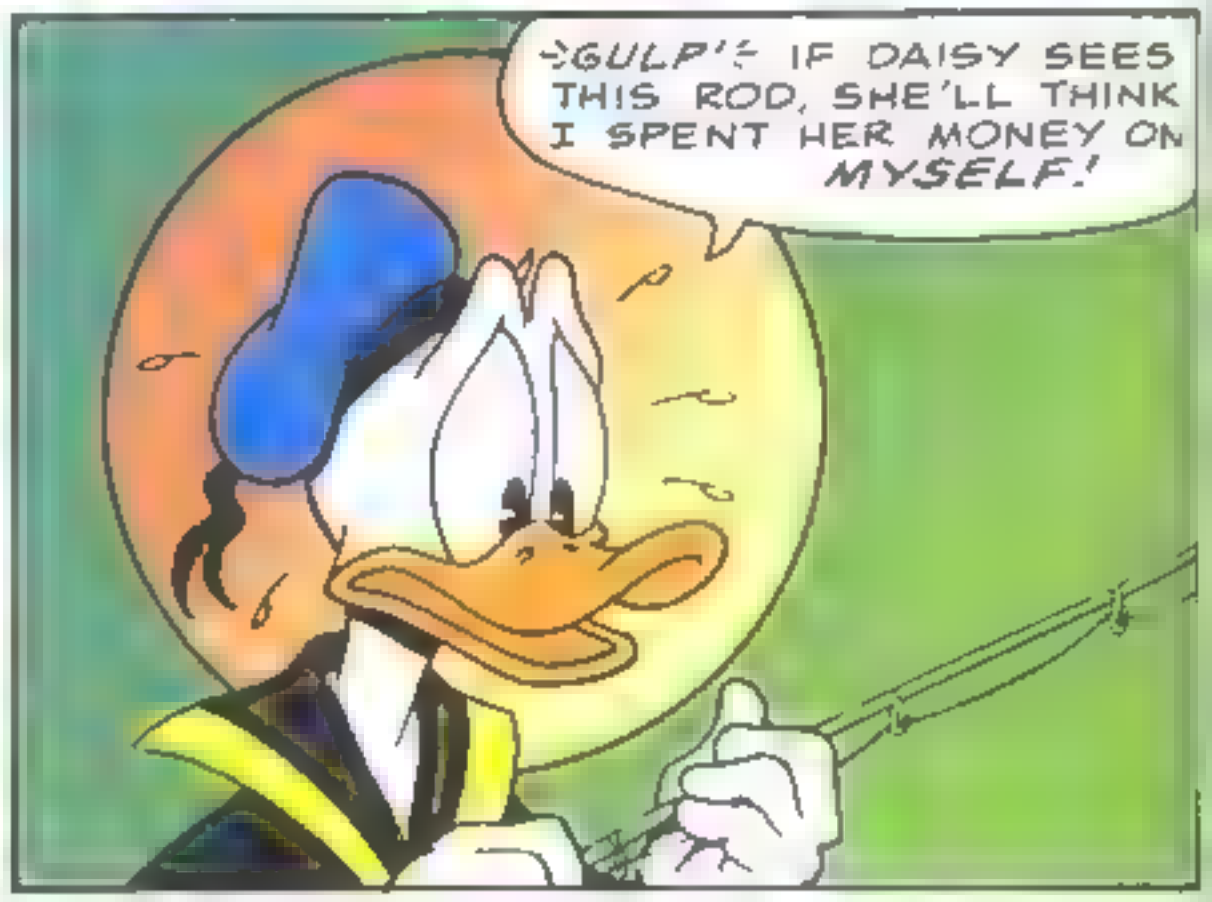
PASSIONELLA! I'VE BEEN LOOKING ALL OVER FOR YOU!
HUH?


YOUNG MAN, YOU'RE A HERO! YOU DESERVE A REWARD!


HMM! WHAT SHALL IT BE? TENNIS RACKET? GOLF CLUBS? I KNOW.


...YOU CAN HAVE MY OLD FISHING ROD! I NEVER DID LIKE FISHING, ANYWAY!
BUT. .

BUT
BUT..
BUT ..


-GULP!- IF DAISY SEES THIS ROD, SHE'LL THINK I SPENT HER MONEY ON MYSELF!

TOO LATE TO GET RID OF IT! THE BOYS ARE ALREADY WAITING FOR ME!

AH, DONALD! YOU'RE RIGHT ON TIME!

D-D-DAISY!!

WE'LL START WITH THE BOYS! WHAT DID YOU BUY YOUR UNCLE DONALD?

WE GOT HIM..

..A FISHING ROD!

PRETTY *KEEN*, HUH?

I-I DON'T KNOW WHAT TO SAY! IT'S BEAUTIFUL!

YOUR TURN, DONALD! WHAT DID *YOU* BUY?

ULP! I- I CAN EXPLAIN..

MY! WHAT A COINCIDENCE!

YIPPEE! THAT'S JUST WHAT WE WANTED!

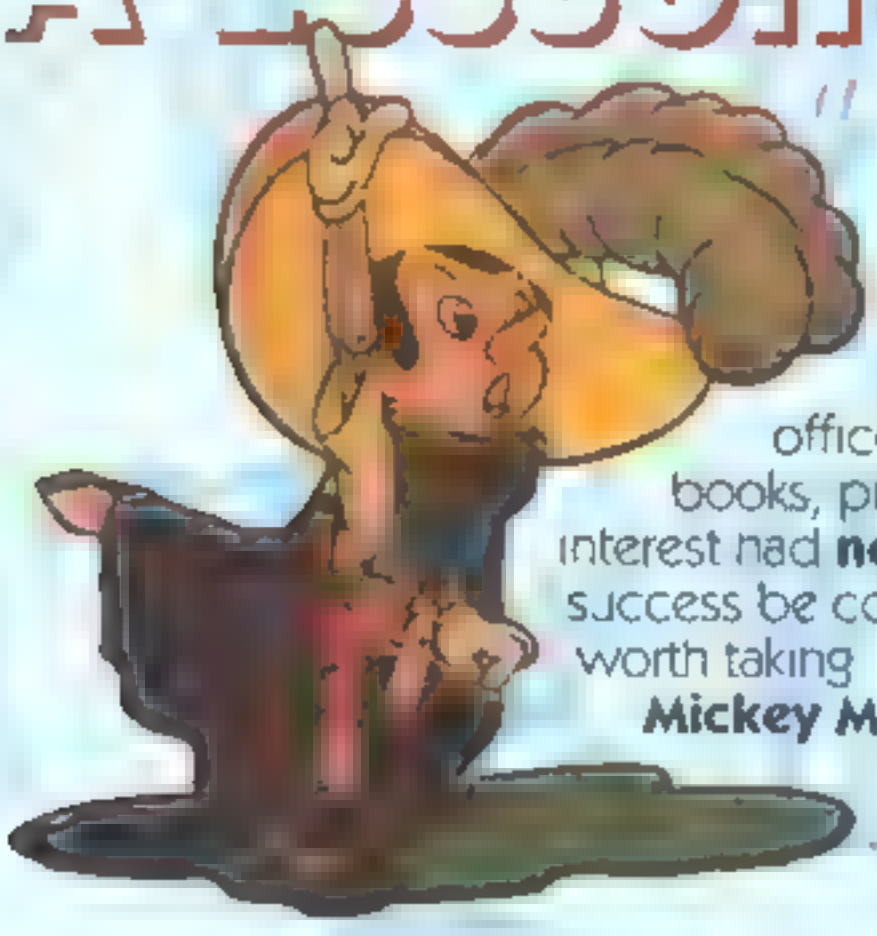
AND SO

SEE? IT *IS* MORE BLESSED TO GIVE!

WHATEVER YOU SAY, DAISY, WHATEVER YOU SAY!

THE YEAR THAT WAS 1939

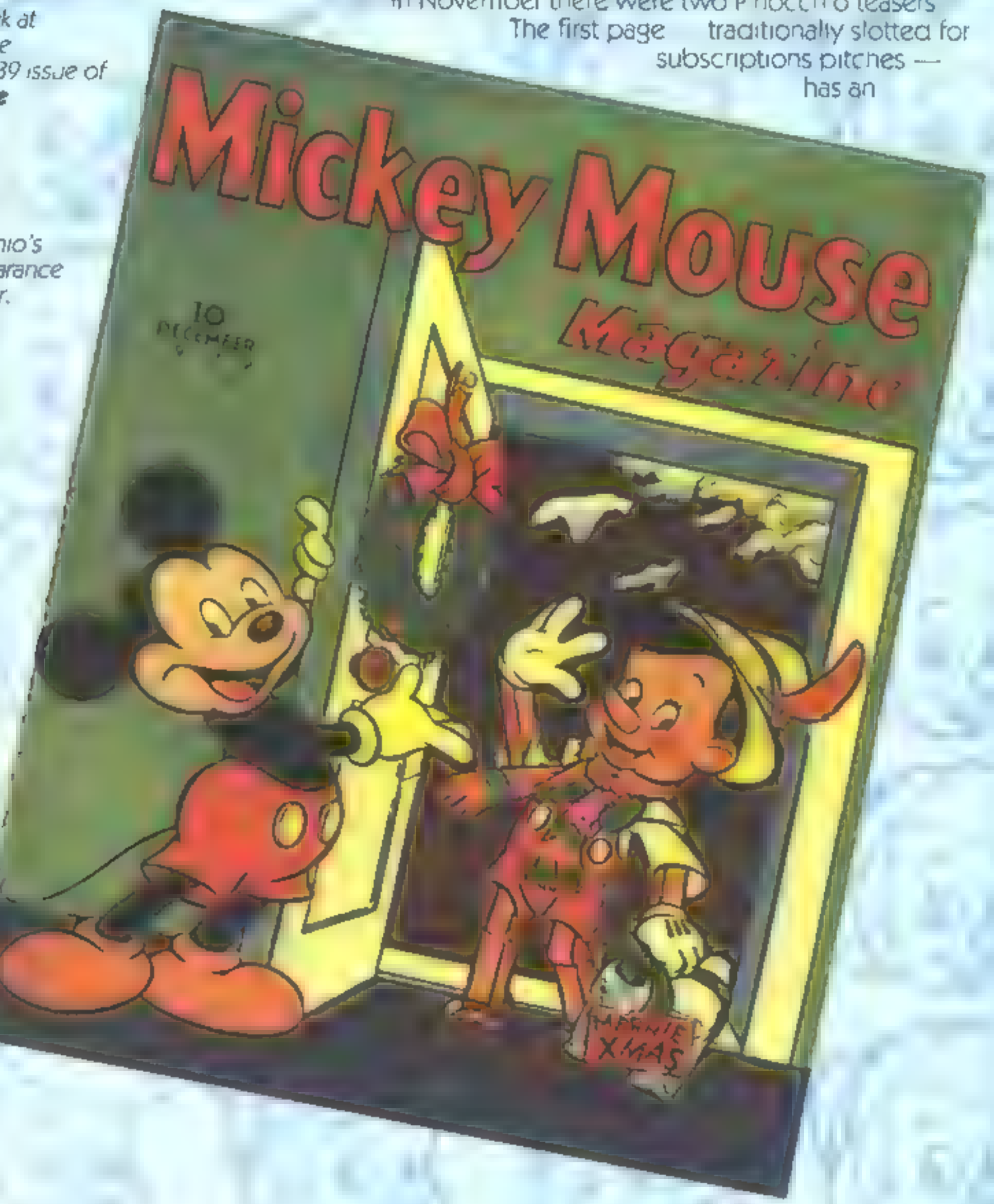
A Lesson Was Learned!



The whole world was caught as flat footed as Donald Duck by the smash success of **Snow White and the Seven Dwarfs**. After the film was released, months went by before Walt Disney's Studio was able to get all its merchandising deals up and running. **Snow White's** box office receipts went on and on and on... and by the time books, puzzles, games, and other memorabilia hit the market, the interest had **not** waned. The bullet was dodged, but could such success be counted on to repeat with a second film? It was not a risk worth taking.

Mickey Mouse Magazine began to serialize **Pinocchio** in its issue cover dated December, 1939 (though distributed earlier), just as Disney had done two years earlier with **Snow White**.

In November there were two Pinocchio teasers. The first page — traditionally slotted for subscriptions pitches — has an

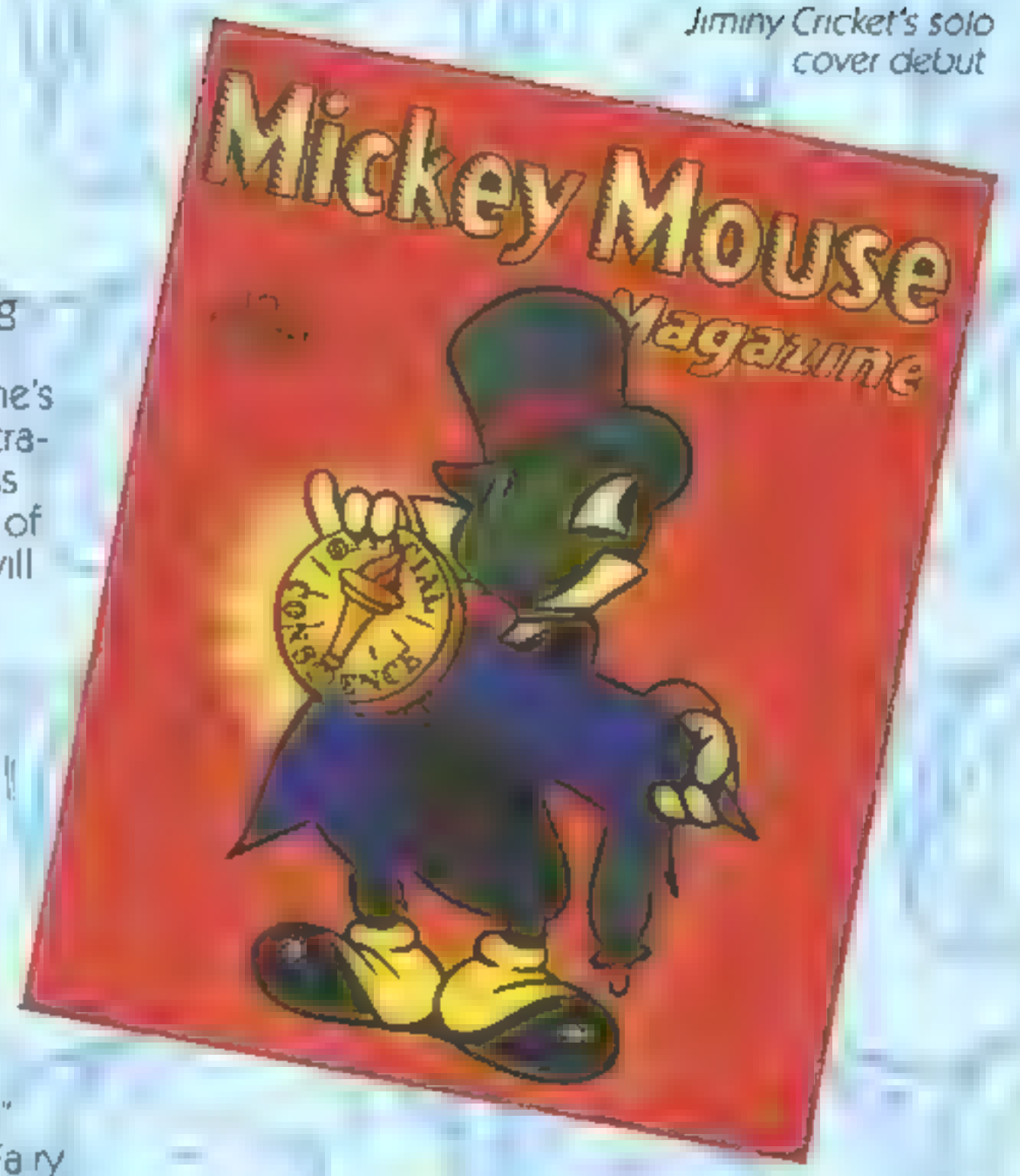


A sneak peek at Pinocchio in the November 1939 issue of ***Mickey Mouse Magazine***

Pinocchio's first appearance on a cover.

Back cover advertisements from (top to bottom) the February, March, and May 1940 issues of ***Mickey Mouse Magazine***

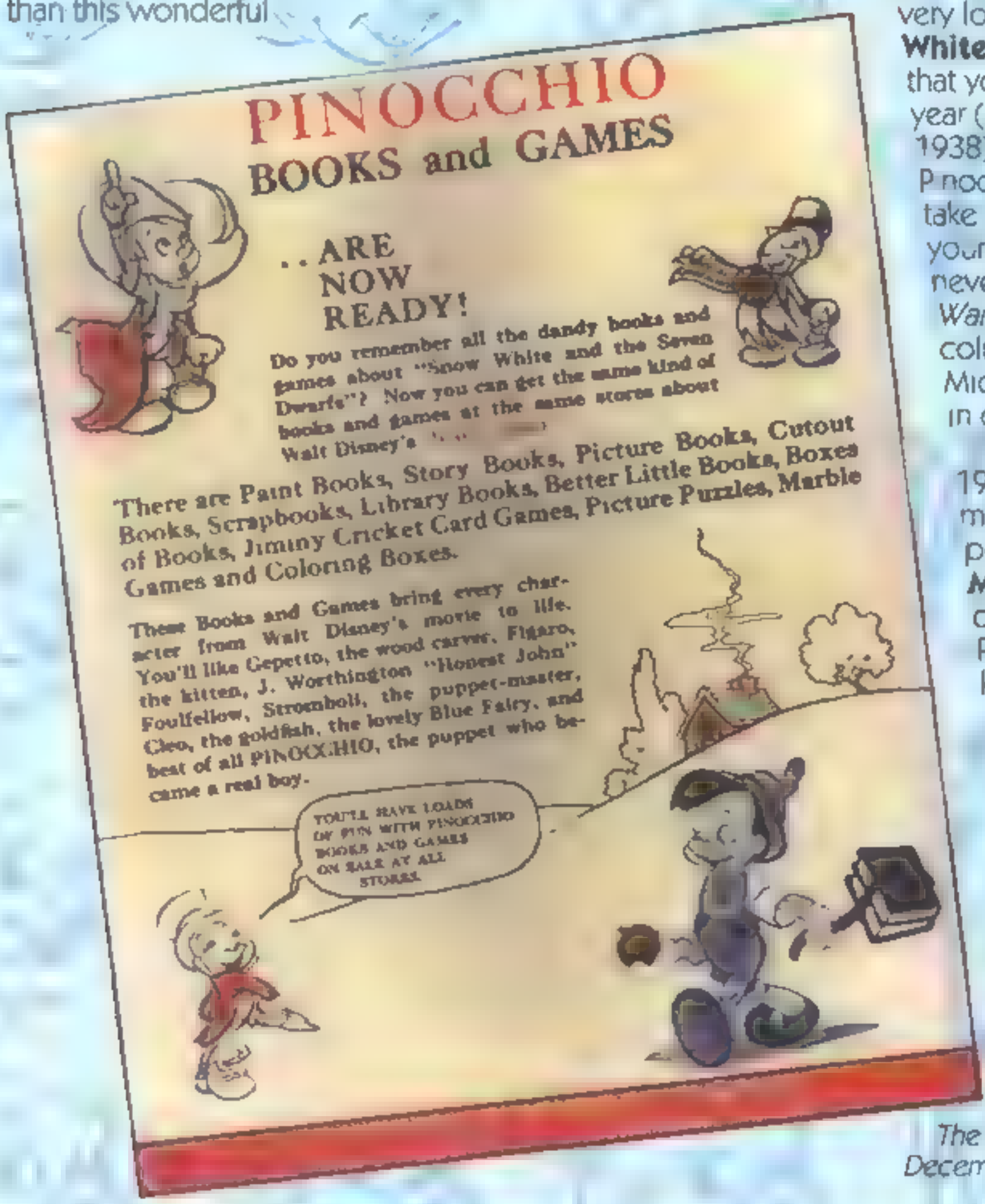
Jiminy Cricket's solo cover debut



Unprecedented p cture of Pinoke ho ding next month's copy of **Mickey Mouse Magazine** When the reader moves on, he's mmed ately greeted with a second Illustration of Pinocchio and advised not to miss December's issue because the full story of this wonderful new Walt Disney movie will be there with lots of drawings in color. "And don't miss the movie later on," December's cover depicts Mickey ceremoniously opening a door and presenting Pinocchio as the puppet (before he becomes a real boy, of course) The drawing shows signs of hasty conception, complete w th the now archaic spe ling of Merrie Xmas And it's no surprise that the inside front cover proclaims, "Pinocchio books and games are now ready!"

Page five's ed torial, "Just Between Us," beg ns "If Mickey Mouse were the Blue Fa ry herself, he cou dn't have imagined a more perfect Christmas present for a.l his pals than this wonderful new picture, **Pinocchio** It .s a very long picture, l ke **Snow White and the Seven Dwarfs**, that you oved so much last year (attendance was mostly in 1938) How you w.l love P nocchio! But don t let him take Donald Duck's place n your heart that would never do *Quack! Quack! Wanna fight?"* Though the column was "edited" by Mickey, Donald would butt in on occasion

Unlike .ts early issues, by 1939 commercial advert.sements had virtual y disappeared from **Mickey Mouse Magazine**, but during the first half of 1940 Pinocchio ads for handkerchiefs, boys wear, books, etc., were scattered throughout each issue


PINOCCHIO
BOOKS and GAMES
..ARE NOW READY!
Do you remember all the dandy books and games about "Snow White and the Seven Dwarfs"? Now you can get the same kind of books and games at the same stores about Walt Disney's
There are Paint Books, Story Books, Picture Books, Cutout Books, Scrapbooks, Library Books, Better Little Books, Boxes of Books, Jiminy Cricket Card Games, Picture Puzzles, Marble Games and Coloring Boxes.
These Books and Games bring every character from Walt Disney's movie to life. You'll like Gepetto, the wood carver, Figaro, the kitten, J. Worthington "Honest John" Foulfellow, Stromboli, the puppet-master, Cleo, the goldfish, the lovely Blue Fairy, and best of all PINOCCHIO, the puppet who became a real boy.
YOU'LL HAVE LOADS OF FUN WITH PINOCCHIO BOOKS AND GAMES ON SALE AT ALL STORES

The inside front cover of the December, 1939 issue of ***MMM***

WALT DISNEY PRESENTS

The Li'l BAD WOLF

WHEE! LOOK, POP! I GOT A LETTER FROM PINOCCHIO... HE'S COMING TO VISIT ME TOMORROW AND PLANS TO STAY A FEW DAYS!

PINOACHEEO? WHO'S THAT?

ER... IS HE RELATED TO THE THREE LI'L PIGS (SMACK!) BY ANY CHANCE?

NO! HE'S A BOY!

I THOUGHT I HAD TOLD YOU ABOUT HIM! HE'S THE ONE WITH THE PECULIAR NOSE!

HUH? WHAT ABOUT IT?

WHEN HE TELLS A **FIB**, IT STARTS GROWING... AND THE BIGGER THE F.B, THE LONGER IT GROWS!

REALLY?

TEE, HEE! IT LOOKS LIKE YOU'VE TOLD A FEW **WHOPPERS** IN YOUR DAY, POP!

THAT'LL DO, LI'L WOLF!

HEE, HEE! IT'LL BE GOOD TO HAVE SOMEONE AROUND WITH A **LONGER SNOOT**... PEOPLE WON'T KID **ME** ANYMORE!

HM-M... COME TO THINK OF IT... A NOSE THAT GROWS SOUNDS TO ME LIKE IT MAY HAVE **POSSIBILITIES**!

I COULD BUZZ, BUZZ... MUMBLE... AND PSST, BUZZ... BUZZ...

HOT DIGGETY!

THAT'S JUST WHAT I'LL DO! HEE, HEE! I'LL GET STARTED ON IT RIGHT AWAY!

The next day Pinoke arrives...

WELL, WELL! IT APPEARS LIKE YOU'VE BEEN LEADING A PRETTY HONEST LIFE LATELY, EH, PINOKE?

YES, SIR!

I HAVEN'T TOLD A FIB IN MONTHS... AND I DON'T INTEND TO EVER TELL ANOTHER!

HEE, HEE!

WE'LL **SEE** ABOUT THAT! I'LL HAVE HIM FIBBIN' LIKE A TROOPER SOON AS I'M ALL SET!

WHAT'S YOUR POP PLANNING TO DO WITH THE TENT HE'S PUTTING UP, LI'L WOLF?

BEATS ME! HE WOULDN'T SAY!

LI'L PIGS! COME OUT AND PLAY... WE HAVE COMPANY!

IT'S LI'L WOLF... AND PINOCCHIO!

HI, PINOKE! LONG TIME NO SEE!

SAY! WHY DON'T YOU TWO COME INSIDE AND PLAY! WE'RE AFRAID IF WE GO OUT, WE'LL GET CAUGHT BY YOU-KNOW-WHO!

AW, POP WON'T BOTHER YOU... HE'S BUSY PUTTING UP A TENT!

WELL, ALL RIGHT! IF YOU THINK IT'S SAFE!

LET'S GO DOWN BY THE STREAM AND CATCH SOME FROGS!

SWELL, THEN WE CAN HAVE A FROG-JUMPING CONTEST!

OMIGOSH! LOOK, LI'L WOLF! HERE COMES YOUR POP!

WHILLIKERS!

RUN! LI'L PIGS, RUN!

ZIP! ZIP! ZIP!

GIVE UP, POP! THEY'RE OVER THE HILL AND HOME BY NOW!

HEE HEE!

I WASN'T AFTER THEM!

HUH?!

POP! WHAT'S THE IDEA? PINOKE IS OUR **GUEST!**

I KNOW IT!

AND I'M GOIN' TO ALLOW HIM TO WORK OUT HIS **ROOM** AND **BOARD!**

ACTUALLY, HE WON'T EVEN HAVE TO WORK... JUST **SIT!**

PINOKIO THE MARVEL

WATCH HIS NOSE GROW! 10¢

JEEPERS!

NATURALLY, I'VE GOTTA TIE YOU TO THE CHAIR! I CAN'T HAVE MY STAR ATTRACTION RUNNING OUT ON ME!

POP!

YOU LET HIM GO! THIS TIME YOU'VE GONE **TOO FAR!** IT'S A WONDER I HAVE ANY FRIENDS AT **ALL!**

STOP TALKIN'!..

...AN' START **YELLIN'!** I'VE GOT A JOB FOR YA!

GO OUT AND DRUM UP SOME CUSTOMERS... AND BEAT IT **LOUD!** I WANT THIS TENT JUMPIN WITH CUSTOMERS!

?

ZEKE'S SIDE SHOW

HEE, HEE! I'M GONNA MAKE A **FORTUNE** ON THIS LITTLE DEAL!

OKAY, PINOKE... SOON AS THE CROWD GETS IN, START FIBBIN' LIKE MAD!

SORRY!...

... BUT I DON'T INTEND TO EVER TELL ANOTHER F.B!

YOU WHAT!?

BUT YOU'VE **GOT** TO! THEY'LL BE PAYING TO SEE YOUR **NOSE** GROW!

THE ANSWER IS STILL **NO!**

I SEE I'M GONNA HAVE TO RESORT TO TRICKERY TO GET SOME FIBBIN' DONE!

WATCH HIS NOSE GROW 10¢

EITHER YOU FIB AS I SAY, OR I'LL PUT ON THIS MOTHER HUBBARD DISGUISE AND GO CATCH THE LI'L PIGS!

WON'T DO IT, EH? OKAY, HERE I GO!

'BYE, 'BYE, PIGGIES!

WAIT! YOU WIN!

IF YOU PROMISE TO LEAVE THE LITTLE PIGS ALONE .. I'LL FB!

YOU'VE GOT MY **SCOUT'S HONOR,** PINOKE!

THIS I'VE GOT TO SEE!

I DON'T BELIEVE IT'S POSSIBLE!

BOOM!

BOOM!

BOOM!

ZEKE'S SIDE SHOW

POOR PINOCCHIO! HE'LL PROBABLY NEVER EVER VISIT ME AGAIN!

HOLD IT! LINE UP AND PAY ME BEFORE YOU STEP INSIDE! TEN CENTS... ONE THIN DIME..TO SEE THE MARVEL OF THE CENTURY!

I'M AWFULLY SORRY ABOUT THIS, PINOKE!

FORGET IT, LI'L WOLF! IT'S NOT YOUR FAULT!

I WAS GOING TO FOOL YOUR POP AND NOT FOOL... UNTIL HE PUT ON HIS MOTHER HUBBARD DISGUISE AND THREATENED TO CATCH THE LITTLE PIGS!

BUT THAT DISGUISE IS **NO GOOD**... THE PIGS **KNOW** ABOUT IT!

OKAY, PINOKE! HERE THEY COME! TELL 'EM A **WHOPPER**!

YEAH! LET'S SEE THAT NOSE GROW!

SORRY! BUT THERE WILL BE NO NOSE GROWING BY **ME**!

HUH?

LISTEN! SNAP IT UP OR I'LL GET THEM PIGGIES WITH MY DISGUISE!

GO RIGHT AHEAD... BUT I'M SURE THEY'LL RECOGNIZE YOU! *HEH, HEH!*

DING BUST IT! LI'L WOLF MUST'VE SNITCHED!

FAKE!

GIVE US OUR MONEY BACK!

BOO!

JUST BE PATIENT! WATCH HIM! IT'LL START TO GROW ANY SECOND! KEEP YOUR EYES ON PINOKE!

WATCH HIS NOSE GROW

I'M GETTING WHILE THE GETTING'S GOOD!

PINOKIO THE MARVEL

NOSE GROW!

HEY, POP! WHERE YOU RUNNING TO?

SH-H-H-!

HUH?

DRAT IT ALL!

PINOKIO THE

WATCH HIS NOSE GROW! 10¢

LOOK! ZEKE IS RUNNING OFF WITH OUR MONEY! LET'S GET HIM!

OH, GOLLY!

CROOK!

ROBBER!

BRIGAND!

THIEF!

I DIDN'T KNOW POP WAS SNEAKING OFF!

HOW ABOUT UNTYING ME BEFORE YOUR POP GETS BACK?

SURE, PINOKE...

...BUT I DON'T THINK HE'LL BE BACK FOR SOME TIME!

IT'S A GOOD THING YOU TOLD ME ABOUT THAT DISGUISE BEING NO GOOD...

SO I COULD FOOL YOUR POP!

WHILLIKERS! IT DOESN'T LOOK LIKE THEY'RE FOOLING! COME ON!

HALP!

POW!

SOCK!

BIFF!

POW!

ARE YOU ALL RIGHT, POP?

DANDY! JUST DANDY!

BEAT AND BROKE!

AND AS FOR **YOU**, PINOKE... YOU ARE NO LONGER A GUEST IN **MY** HOUSE!

I'M SURE THE LITTLE PIGS WILL BE **GLAD** TO LET YOU STAY WITH THEM, PINOKE!

LET'S GO SEE!

YOU'RE STAYIN' HOME, LI'L WOLF... AS **PUNISHMENT** FER TELLIN' PINOKE MY MOTHER HUBBARD DISGUISE WAS NO GOOD!

WAIT! HE DIDN'T TELL ME...

BOING!

UH, OH! I FIBBED!

HEE, HEE! **HO, HO!** WHAT A SIGHT! YOUR NOSE IS LONGER THAN **MINE**! YOU'RE TH' **CHAMP**!

MAYBE, FOR NOW...

... BUT, SOON AS I DO A **GOOD DEED**, MINE WILL BE **SHORT** AGAIN!

TEE, HEE!

WHY DON'T **YOU** TRY SOME GOOD DEEDS, POP? IT MIGHT WORK FOR YOU, TOO!

BAH! I'D SOONER KEEP WHAT I'VE GOT... AN' BE *BAD!*

have a look at the story and see how feasible it is to serialize it.

I haven't written a letter commenting on your comic books for three years. However, I still buy ALL your titles. Here's a list of things I like and don't like in **WDC&S**.

THINGS I LIKE:

1) The new format. Great!

2) Old classic stories by Tony Strobl and Paul Murry. Give us MORE of these.

3) William Van Horn as the lead artist in **WDC&S**.

4) Daan Jippes. What a classy guy. His covers shine through, and so does his rerendering of Barks' old Junior Woodchucks scripts.

5) DON ROSA. The current master of the Disney comics medium at his zenith!

6) "The Year That Was" series. You should think about collecting all of these under a single cover some day.

THINGS I DON'T LIKE:

1) The steep price of **WDC&S**. It now costs almost as much as a regular album!

2) Some contents in **WDC&S**. When you originally launched its new format you had envisioned it as a showcase of hard-to-find, old, not-before-reprinted, obscure, little gems. While you gave us a few of these old, obscure, stories in its first few issues after #600, **WDC&S** lately is full of VERY familiar stuff.

3) The serialization of Rosa's stories. It's very frustrating to need three different issues of a thick book to read a single Rosa story. I hope that you'll print these stories in album format in the future.

4) The absence of Pat Block from your pages recently. Whatever happened to this talented artist?

5) Reneging on your promise to give us Paul Murry's Mickey Mouse adventures from the '50s.

6) Disney's censoring of some of Rosa's stories. "War of the Wendigo" is still unpublished in the U.S., while "The Incredible Shrinking Tightwad" has been severely shortened. It's a good thing some of us have access to the European editions.

I'd like to wish you the best of success in your efforts. I know it's not easy to please everybody!

Archontis Pantsios
Thessaloniki, Greece

Thanks for all the stuff you like! As for the things you don't like: 1) that's the price we have to charge for a book of this quality and make a profit. (And of course, a business without profit is like a donation with risk!) 2) we do include a lot of "tidbits" in the form of the "Year That Was" articles and rare stories. Look for "Cousin Bertie," "The Reluctant Dragon," "Morris the Midget Moose," and others soon. 3) our plans are indeed to albumize the Rosa stories in another couple of years. 4) there's a Block story (and cover) in this issue. 5) there's a Murry serial in this issue. 6) we're not happy either.

Yes, it's not easy (it's impossible) to please everyone. But we're doing our best!

VISIT OUR WEB SITE AT
http://www.hamlco.com/bhc/
NEXT ISSUE SHIPS THE WEEK OF OCTOBER 20TH!

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16. This statement of ownership will appear in the 619th issue of this publication, December 1997.
17. I certify that the statements made by me above are correct and complete.
Signed: Steven C. Calrow, Business Manager

In this issue...

WALT DISNEY'S PINOCCHIO

- **The Li'l Bad Wolf and Pinocchio!**
- **A Special Year-That-Was Pinocchio Feature!**